

## GARY CHAPMAN CURRICULUM VITAE

Department of Art and Art History  
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### **EDUCATION:**

- 1984-1986 MFA, Painting and Drawing,  
Cranbrook Academy of Art; Bloomfield Hills, MI.
- 1979-1984 BA, Art; Emphasis: Painting and Drawing,  
Berea College; Berea, KY.
- 1979-1984 BS, Industrial Arts; Woodworking and the Graphic Arts,  
Berea College; Berea, KY.

### **ACADEMIC EXPERIENCE:**

- 2003 - Present Professor, Painting and Drawing; (Chair 2003-2007)  
1996 - Associate Professor  
1990 - Assistant Professor  
Department of Art and Art History, University of Alabama at Birmingham; Birmingham, AL.
- Summers Painting & Drawing Faculty, Arrowmont School of Arts and Crafts; Gatlinburg, TN.  
(1 or 2 week workshops summers of 2017, '16, '14, '13, '12, '11, '06, 04, 02, 00 & 98)
- Summers Instructor of Art, Painting and Drawing, Interlochen Center for the Arts;  
1989, '87, '86 Interlochen, MI.
- 1985-1986 Teaching Assistant, Cranbrook Academy of Art, Painting Department; Bloomfield Hills, MI.
- 1982-1983 Instructor, Westervelt Graphic Arts Course, Berea College; Berea, KY.
- 1980-1983 Teaching Assistant, Art Department, Freshman Arts Matrix, Berea College; Berea, KY.
- 1982-1983 Teaching Assistant, Industrial Arts Department, Berea College; Berea, KY.

### **GRANTS AND RESIDENCIES:**

- 2013 College of Arts and Sciences, Dean's Development Grant, UAB, *The HELMET Project* catalog.  
Matching funds from the Wiregrass Museum of Art through the Alabama State Council on the Arts.
- 2008 Arts and Humanities Faculty Development Grant, UAB, travel to France and Spain.
- 2007 Arts and Humanities Faculty Development Grant, UAB, Nikon Slide Scanner.
- 2005 Residency, Jentel Artist Residency Program; Banner, WY.  
Research/Curriculum/Technology Development Grant, UAB, *A Portable Digital Darkroom*.
- 2002 Research/Curriculum/Technology Development Grant, UAB, *Nikon 5000 Digital Camera*.
- 2001 Individual Artist Fellowship Grant, Alabama State Council on the Arts.  
Research/Curriculum/Technology Development Grant, UAB.
- 2000 Office of the Provost Faculty Development Research Grant, UAB, *Oil and Metal*.

- Research/Curriculum/Technology Development Grant, UAB, Digitizing the Professional Artist Seminar,  
 1999 Residency, Ucross Foundation; Clearmont, WY.  
 1998 Office of the Provost Faculty Development Program Research Grant, UAB *The Figure In Context*.  
 1997 Faculty Research Grant, UAB, *Making Art*.  
 Teaching Enhancement Grant, UAB, *Projection Equipment*.  
 1996 Southern Arts Federation/National Endowment for the Arts Visual Arts Fellowship.  
 Travel Grant, the Dean of the School of Arts and Humanities, UAB, England, Wales, N. Ireland.  
 1994 Individual Artist Fellowship Grant, Alabama State Council on the Arts.  
 1993 Faculty Research Grant, UAB, *Art in the 21<sup>st</sup> Century*.  
 1991 Faculty Research Grant, UAB, *Art as Altar*.

### **INTERNATIONAL ACTIVITIES:**

- 2003 *Biennale Internazionale Dell'Arte Contemporanea*; Fortezza da Basso, Florence, Italy. An Invitational exhibition of art from 72 countries nominated by the national committee and selected by the international committee. (Book)  
 1996 Wimbledon School of Art; London, England. Visiting Artist Lecture and Tutorials.  
 Kent Institute of Art & Design; Canterbury, England. Visiting Artist Lecture and Tutorials.  
 Carmarthenshire College of Technology and Art; Carmarthen, Dyfed, Wales. Visiting Artist Lecture.  
 University of Ulster; Belfast, Northern Ireland. Visiting Artist Lecture, Graduate and Undergraduate Tutorials.  
*ABBACUS, Project*, group exhibition, Ormeau Baths Gallery of Art; Belfast, Northern Ireland.  
 Interviewed by a BBC (British Broadcasting Company) radio correspondent, concerning the "ABBACUS, Project," exhibition; Belfast, Northern Ireland.

### **ONE AND TWO PERSON EXHIBITIONS:**

- 2017 *GARY CHAPMAN: Black And White Again*, Spring Hill College; Mobile, AL.  
*The HELMET Project*, University of South Carolina; Sumter, SC.  
*Spring Art Collective*, 5 Artists, Gallery 1930; Birmingham, AL.  
 2016 *108 Black Paintings and The COTA Project*, Walnut Gallery; Gadsden, AL.  
*The HELMET Project*, Bistro 218; Birmingham, AL.  
 2015 *The HELMET Project*, Meadows Gallery, Greater Denton Arts Council; Denton TX.  
*GARY CHAPMAN*, Paul and Lulu Hilliard University Art Museum; University of Louisiana at Lafayette, LA.  
 2014 *The HELMET Project*, Amelia Gallery, Gulf Coast State College; Panama City, FL.  
*The HELMET Project*, Berea College; Berea, KY.  
 2013 *The HELMET Project*, Wiregrass Museum of Art; Dothan, AL. (Catalog)  
*CONNECTIONS: Chapman – Sherer*; Huntsville Museum of Art, AL. (Catalog)  
*The HELMET Project*, Carnegie Visual Arts Center, Decatur, AL.

- The HELMET Project*, Kentuck Museum; North Port, AL.
- 2012 *The HELMET Project*, Montgomery Museum of Fine Art; Montgomery, AL.  
*Gary Chapman: Paintings*, University of South Alabama; Mobile, AL.  
*The HELMET Project*, Spring Hill College; Mobile, AL.
- 2011 *Gary Chapman: Paintings*, University of North Florida, Jacksonville, FL.
- 2010 Jefferson State Community & Technical College; Louisville, KY.
- 2009 *Gary Chapman: Oil Paintings*, Space 204, Vanderbilt University; Nashville, TN.
- 2008 *Gary Chapman and Randy Gachet*, Meridian Museum of Art; Meridian, MS.  
*Gary Chapman: Oil on Gold*, BECA Gallery; New Orleans, LA.
- 2007 *Gary Chapman: Oil on Gold*, University Museum; University of Mississippi, MS.
- 2006 *Gary Chapman: Chiaroscuro*, The Arts Center; St. Petersburg, FL. (Catalog)
- 2005 Schedler Minchin Fine Art; Birmingham, AL.  
 Gary Chapman – Miriam Martincic, Rosewood Gallery; Kettering, OH.
- 2004 Jule Collins Smith Museum of Fine Art, Auburn University; Auburn, AL. (Brochure)
- 2003 Gary Chapman – Matt Davey, Indianapolis Art Center; Indianapolis, IN.  
*AURUM II: Gary Chapman, Paintings on Gold*; Bare Hands Gallery; Birmingham, AL.  
*Gary Chapman: Paintings and Drawings*, University of Arkansas at Little Rock, AR.
- 2000 *Gary Chapman: Recent Work*, Wiregrass Museum of Art; Dothan, AL. (Brochure)  
*Gary Chapman*, AVA, Association of Visual Artists; Chattanooga, TN.  
*Aurum: Gary Chapman, Paintings on Gold*, Bare Hands Gallery; Birmingham, AL.
- 1999 *Gary Chapman*, Meridian Museum of Art; Meridian, MS.  
*CEREMONY: A Three Person Show*, Aliya Gallery; Atlanta, GA.  
*Gary Chapman and Scott French*, Aliya Gallery; Atlanta, GA.  
*Gary Chapman: Paintings and Drawings*, Eastern Shore Art Center; Fairhope, AL.
- 1998 *Gary Chapman, The 80's in Black & White*, Bare Hands Gallery; Birmingham, AL.  
*GARY CHAPMAN and JEFF MURPHY*, New Gallery, University of Miami; Coral Gables, FL.  
 Shorter College; Rome, GA.  
 Spartanburg County Museum of Art; Spartanburg, SC.  
*GARY CHAPMAN: The Element Series*, Maralyn Wilson Gallery; Birmingham, AL.  
 Opelika Art Association; Opelika, AL.  
 Vulcan Materials Gallery, Alabama School of Fine Arts; Birmingham, AL.
- 1997 University Art Museum, University of Southwestern Louisiana; Lafayette, LA. (Brochure)

- GARY CHAPMAN*, Montgomery Museum of Fine Arts; Montgomery, AL. (Brochure)
- GARY CHAPMAN and JOHN DILLON*, University of North Alabama; Florence, AL.  
University of Cincinnati, Aronoff Center DAAP Gallery; OH.
- 1996 Murray State University, Eagle Gallery; Murray, KY.  
Berea College, Traylor Gallery; Berea, KY.  
*Gargoyles and Other Gothic Visions*, Arkansas State University; Jonesboro, AR. (Brochure)
- 1995 *ELEMENTS OF REALITY*, Blue Spiral 1 Gallery; Asheville, NC.  
University of Georgia, The Main Gallery; Athens, GA.
- 1994 Birmingham-Southern College, Durbin Gallery; AL.  
*ANATOMY OF REALITY*, Blue Spiral 1 Gallery; Asheville, NC.  
Vanderbilt University, Sarratt Gallery; Nashville, TN.
- 1993 *GARY CHAPMAN*, University of Alabama at Birmingham, UAB Visual Arts Gallery; AL. (Catalog)  
Ralston Fine Art; Johnson City, TN.
- 1992 University of Montevallo, Bloch Hall Gallery; Montevallo, AL.
- 1991 *GARY CHAPMAN*, Saint Stephen, The Gallery, Birmingham, AL.  
Young Harris College, Clegg Fine Arts; Young Harris, GA.  
Birmingham Art Association; Birmingham, AL.
- 1989 The Hill School, Center For The Arts; Pottstown, PA.  
Mount St. Mary's College; Emmitsburg, MD.
- 1988 Leadbetters of Fells Point; Baltimore, MD.
- 1987 *The Figure Enlightened*, University of Pennsylvania, Philomathean Gallery; Philadelphia, PA.
- 1986 *REVISION: A Solo Exhibition*, Revival; Philadelphia, PA.  
Ellis Ford Gallery; Xenia, OH.
- 1984 Berea College, Rogers Art Gallery; Berea, KY.

**GROUP, INVITATIONAL AND JURIED EXHIBITIONS:**

- 2017 *Surrealist Apparatus*, Invitational, Union City Museum of Art, NJ.  
*Menagerie: Animal As Symbol*, Invitational, Ground Floor Contemporary; Birmingham, AL.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.  
*Recent Acquisitions*, Huntsville Museum of Art; Huntsville, AL.
- 2016 *UA/UAB Studio Faculty Exhibition*, The University of Alabama Gallery; Tuscaloosa, AL.  
*Electra 90: Divinity of Light*, Invitational, Alabama Power Co. Archives Museum; Birmingham, AL.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.

- Art of The State*, Tennessee Valley Museum of Art; Tusculmbia, AL.
- 2015 *Negotiated Identities: Saints and Tears*, Karen Graffeo Solo exhibition with collaboration project, Space One Eleven; Birmingham, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 2014 Alabama National, Sella-Granata Art Gallery, University of Alabama; Tuscaloosa, AL.
- Past and Present: Alabama Art From The Mobile Museum of Art Permanent Collection*, Alabama State Council on the Arts, RSA Tower, Montgomery, AL.
- Magic City Art In The Park: Corporate Collections Tent*; Birmingham, AL.
- ArtFields Art Competition*; (The HELMET Project Installation), Lake City, SC.
- Creator/Created: Jerry Siegel Portraits and Artists from the Collection*, Montgomery Museum of Fine Arts; Montgomery, AL.
- 2013 *REDEMPTION: Invitational*, Gulf Coast State College; Panama City, FL.
- ASCA Fellowship Recipients*, Alabama State Council on the Arts Gallery; Montgomery, AL.
- Celebrating Contemporary Art in Alabama: The Biennial*, Invitational, Johnson Center for the Arts, Troy, AL.
- Black and White to a World of Color*, Alabama Power Co, Archives Museum; Birmingham, AL.
- 2012 *FACE OFF: Portraits from the collection*, Huntsville Museum of Art; Huntsville, AL.
- High Voltage/High Art*, Alabama Power Co. Archives Museum; Birmingham, AL.
- Remembrance Day Of The Dead*, Art Folk Gallery; Birmingham, AL.
- The Red Clay Survey 2012: Contemporary Southern Art*, Huntsville Museum of Art, AL. (Digital Catalog) (Alabama Artist 2D Cash Award)
- Paint The Town Red: Digital Festival*, film “The HELMET PROJECT”; Birmingham, AL.
- 2011 *Alabama’s Finest*, Gadsden Museum of Art; Gadsden, AL.
- Celebrating Contemporary Art in Alabama: The Biennial*; Invitational, Johnson Center for the Arts; Troy, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Masterpieces Center Stage*, Invitational, Touring Exhibition and Auction; (Catalog)  
 Berman Museum; Anniston, AL.  
 Mobile Museum of Art; Mobile, AL.  
 Littlehouse Galleries; Birmingham, AL.  
 Huntsville Museum of Art; Huntsville, AL.  
 Montgomery Museum of Fine Arts; Montgomery, AL.
- Recent Acquisitions*, UNF Gallery of Art, University of North Florida, Jacksonville, FL.
- 2010 *Human Conditions: Works by Gary Chapman, Patrick Earl Hammie, Sara DiDonato and Charles Caldemeyer*, Claypool-Young Gallery; Morehead State University, KY. (Poster)
- Recycled Art*, Bare Hands Gallery; Birmingham, AL.
- LaGrange National XXVI Biennial*, LaGrange Art Museum; LaGrange, GA. (Award) (Catalog)
- UAB Department of Art and Art History Faculty Exhibition, UAB Visual Arts Gallery, AL. (Catalog)
- 2009 Alabama State Council on the Arts Gallery; Montgomery, AL.

- Fame And Shame*, Matthew's; Birmingham, AL.
- Celebrating Contemporary Art In Alabama*, Invitational, Johnson Center for the Arts; Troy, AL. (Catalog)
- No, Seriously: Humor and Happiness in Contemporary Art*, Space 301; Mobile, AL.
- Energen Art Competition*, Energen Corporation; Birmingham, AL.
- Recycled Art*, Java & Jams; Birmingham, AL.
- 2008 *Blank/Decks*, Visual Arts Gallery at UAB; Birmingham, AL.
- Gulf South Regional Exhibition*, BECA Gallery; New Orleans, LA. (Solo Exhibition Award)
- 2007 *Looking At The Collection: Red Clay Reunion*, Huntsville Museum of Art; Huntsville, AL.
- Alabama Masters: Selections from Six Museums*, Jule Collins Smith Museum of Fine Art; Auburn, AL.
- Alabama Originals: Classical Approaches*, Alabama State Council on the Arts Gallery; Montgomery, AL.
- 2006 *100 Years, Lighting The Way*, An Invitational Exhibition, Archives Gallery, Alabama Power Company Corporate Headquarters; Birmingham, AL. (Purchase Award and Honorable Mention.)
- UAB Department of Art and Art History Faculty Exhibition*, UAB Visual Arts Gallery, AL. (Catalog)
- Courageous Journey: Honoring Helen Keller*, A Traveling Exhibition curated by Georgine Clarke, Visual Arts Program Manager, Alabama State Council on the Arts.
- Tennessee Valley Arts Center; Tusculumbia, AL.
  - Alabama Artists Gallery; Montgomery, AL.
  - Gadsden Cultural Arts Center; Gadsden, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 2005 *35<sup>th</sup> Anniversary Invitational Exhibition*, Meridian Museum of Art; Meridian, MS.
- UAB Faculty Exhibition*, Son-Book Lee Sellers Art Gallery; Hoover, AL.
- A Link to the Past: Contemporary Artists Inspired by the Renaissance*, Museum of Arts & Sciences; Macon, GA.
- About Face: Portraits from the Collection*,” Huntsville Museum of Art; Huntsville, AL.
- 2004 *Acquisitions*, Jule Collins Smith Museum of Fine Art; Auburn, AL.
- Southeastern Juried Exhibition 2004*, Mobile Museum of Art; Mobile, AL. (Purchase Award)
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- A Show of Hands*, Bare Hands Gallery; Birmingham, AL.
- The Body In Question*, VAG Visual Arts Gallery, University of Alabama at Birmingham, AL.
- 2003 *“Electra: Symbol of Alabama Electrified,”* An Invitational Exhibition, Archives Gallery, Alabama Power Corporate Headquarters; Birmingham, AL. (Purchase Award)
- The Body as Pedestal*, Network Gallery, Cranbrook Academy of Art Museum; Bloomfield Hills, MI.
- Selected works from the Arrowmont School of Arts & Crafts Permanent Collection*, a traveling exhibition, University of South Carolina Sumter; Sumter, SC.
- 2002 *Res Secundae: The Best of the Biennial*, Albany Museum of Art; Albany, GA.
- Selected Works by Alabama Artists from the Permanent Collection*, Wiregrass Museum of Art; Dothan, AL.

- Faith and Form*, Invitational, Meridian Museum of Art; Meridian, MS.
- Alabama Masters: ASCA Fellowship Recipients 2002*, Alabama Artists Gallery, RSA Tower; Montgomery, AL.
- LaGrange National Biennial*, Chattahoochee Valley Art Museum; LaGrange, GA. (Catalog)
- Small Works: Two Decades*, Trinity Gallery; Atlanta, GA.
- Four Artists*, SAKS Fifth Avenue, Cancer Benefit; Birmingham, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Energen Competition*, Energen Corporation; Birmingham, AL.
- 2001 *Georgia/Alabama Biennial*, Albany Museum of Art; Albany, GA. Juror Jeffrey Spalding, Director, Appleton Museum; Ocala, FL. (Award and Painting chosen for brochure cover.)
- The Human Condition: Recent work by Gary Chapman, Dale Kennington and Art Rosenbaum*, The Columbus Museum; Columbus, GA (Catalog)
- Views of the Collection: Art with a Point of View*, Huntsville Museum of Art; Huntsville, AL.
- The Art of Previous Board Members*, Birmingham Art Association, AL.
- UAB Faculty Exhibition*, Eastern Shore Art Center; Fairhope, AL.
- Faculty Exhibition*, UAB Visual Arts Gallery; Birmingham, AL.
- Energen Competition*, Energen Corporation; Birmingham, AL.
- 2000 *LaGrange National Biennial*, Chattahoochee Valley Art Museum; LaGrange, GA. (Catalog)
- 27<sup>th</sup> Annual Bi-State Exhibition*, Meridian Museum of Art; Meridian, MS.  
(Best of Show and 2 purchase awards.)
- Boundless Expressions*, USF Contemporary Art Museum; Tampa, FL. (Best of Show Award)
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Energen Competition*, Energen Corporation; Birmingham, AL.
- Two for 2000*, Blue Spiral 1 Gallery; Asheville, NC.
- 1999 *Meridian Museum of Art: The 1990's*, Meridian, MS.
- 12<sup>th</sup> Annual ARTstravaganza National Juried Art Exhibition*, Hunter Museum of American Art; Chattanooga, TN.  
Juror Richard Gruber, Deputy Director, Morris Museum of Art; Augusta, GA. (Award)
- 34<sup>th</sup> Central South*, Leu Gallery, Belmont University; Nashville, TN. (cash award.)
- Ten Year Anniversary Show*, Aliya Gallery; Atlanta, GA.
- Figuratively Speaking*, Blue Spiral 1 Gallery; Asheville, NC.
- Gallery Artists*, Aliya Gallery; Atlanta, GA.
- 1998 *The Red Clay Survey, Sixth Biennial Exhibition of Contemporary Southern Art*, Huntsville Museum of Art; Huntsville, AL. Juror Ruth Weisberg Dean of Fine Arts, University of Southern California in Los Angeles. Museum Purchase Award. (Catalog)
- Teaching Art: A Regional Faculty Invitational*, Columbus Museum; Columbus, GA. (Catalog)
- Fellowship Recipients*, Alabama State Council on the Arts Gallery; Montgomery, AL.

- 25<sup>th</sup> Anniversary Show*, Maralyn Wilson Gallery; Birmingham, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 12: UAB Faculty Exhibition*, University of Alabama at Birmingham, AL.
- 1997 *Florida National XII*, Florida State University Museum; Tallahassee, FL. (Catalog)
- BODY AND SOUL: Contemporary Southern Figures*, A traveling, museum exhibition of figurative artwork from the Southeastern region: (Catalog)
- Columbus Museum; Columbus, GA. 1997
  - Mississippi Museum of Art; Jackson, MS. 1997
  - Mobile Museum of Art; Mobile, AL. 1998
  - Cummer Museum of Art and Gardens; Jacksonville, FL. 1998
- Southern Arts Federation/National Endowment for the Arts Regional Visual Arts Fellowship Exhibition*, Southeastern Center for Contemporary Art; Winston-Salem, NC.
- The Holiday Show*, Maralyn Wilson Galleries; Birmingham, AL.
- Alabama Connections*, Corporate Art Source; Montgomery, AL.
- Maralyn Wilson Galleries presents*, South Trust Tower; Birmingham, AL.
- 1996 *The Red Clay Survey, Fifth Biennial Exhibition of Contemporary Southern Art*, Huntsville Museum of Art; Huntsville, AL. Juror Lois Tarlow, Boston artist and critic. Peoples Choice Award. (Catalog)
- Southeastern Juried Exhibition 1996*, Mobile Museum of Art; Mobile, AL. Juror Donald E. Knaub, Director, Edwin A. Ulrich Museum of Art, Wichita State University; Wichita, KS. Best of Show and Museum Purchase Award. (Catalog)
- Images of Faith V*, Invitational, Blue Spiral 1 Gallery; Asheville, NC.
- Art's Alive '96*, Juried Exhibition, Kennedy-Douglass Center for the Arts, Florence, AL. Jurors Peter Baldaia, Chief Curator, Huntsville Museum of Art and Georgine Clarke, Visual Arts Program Manager, Alabama State Council on the Arts. (\$500 First Place Award.)
- 1995 *Florida National X, 1995*, Florida State University Museum; Tallahassee, FL. (Catalog)
- Alabama Impact: Contemporary Artists with Alabama Ties*, traveling, museum exhibition. (Catalog)
- Huntsville Museum of Art; Huntsville, AL.
  - Mobile Museum of Art; Mobile, AL.
- 8<sup>th</sup> Annual ARTstravaganza, National Juried Art Exhibition*, Hunter Museum of American Art; Chattanooga, TN. Juror Annette Carlozzi, Visual Arts Producer, Cultural Olympiad, Atlanta Committee for the Olympic Games; prior Executive Director, Contemporary Arts Center; New Orleans, LA. (Cash award)
- Group Exhibition*, Dark's Art Parlour; Santa Ana, CA.
- Members Show*, The Birmingham Art Association, Birmingham, AL.
- Figure/Ground Relationships*, Invitational, Valencia Comm. College, East Campus Galleries; Orlando, FL.
- The Alabama Family: Historical Insights and Contemporary Comments*, Alabama State Council on the Arts, Alabama Artists Gallery; Montgomery, AL.
- Members Show*, The Birmingham Art Association; Birmingham, AL.
- 1995 Summer Show*, 5 Gallery Artists, Ralston Fine Art; Johnson City, TN.
- Coca-Cola River Place Festival, Juried Exhibition*, Greenville, SC. Juror Carrie Pryzbilla,



Curator of Contemporary Art, High Museum of Art; Atlanta, GA.

*UNBROKEN CIRCLE, Selections from Juried Exhibitions in Alabama*, Alabama State Council on the Arts, Alabama Artists Gallery; Montgomery, AL.

*Arts Alive '95*, Juried Exhibition, Kennedy-Douglass Center for the Arts; Florence, AL.  
Juror Joseph B. Schenk, Director, Mobile Museum of Art; Mobile, AL. (First Place Award.)

1994 *Montgomery Biennial: Chiaroscuro-A Contemporary Study of Light and Dark*, Montgomery Museum of Fine Arts; Montgomery, AL. Curator Jane Kessler and Curators' Forum, Charlotte, NC. (Catalog)

*Florida National IX*, Florida State University Museum; Tallahassee, FL. (Catalog)

*Images of Faith IV*, Invitational, Blue Spiral 1 Gallery; Asheville, NC.

*Members Show*, The Birmingham Art Association; Birmingham, AL.

*7<sup>th</sup> National Juried Art Exhibit*, Mable Cultural Center; Mableton, GA.  
Juror Larry M. Walker, Director, School of Art and Design at Georgia State University; GA.

*7<sup>th</sup> Annual ARTstravaganza Pavillion Art Exhibition*, A National Juried Exhibition; Chattanooga, TN.  
Juror Kevin Grogan, Director, Fisk University Collections; Nashville, TN. (Cash award)

1993 *Florida National VIII*, Florida State University Museum; Tallahassee, FL. (Catalog)

*Images of Faith III*, Invitational, Blue Spiral 1 Gallery; Asheville, NC.

*Prescription Art: Part II*, Invitational, UAB Spain Rehabilitation Center; Birmingham, AL.

*Images of Destruction and Regeneration*, A National Juried Exhibition, Vaangaurd Gallery, The Visual Arts Alliance of Nashville; Nashville, TN.

*Images of Destruction and Regeneration*, A National Juried Exhibition, Middle Tennessee State University, MTSU Barn Gallery; Murfreesboro, TN.

*New Regional Painting II*, Invitational, 16 Artists representing 14 states; University of Alabama, Moody Gallery of Art; Tuscaloosa, AL.

1992 *HOT WATER*, UAB Faculty Exhibition, 10 2 4 Gallery; Birmingham, AL.

*Superstition and Personal Ritual*, Fifth Gate Arts Center; Birmingham, AL.

*Double Exposure*, University of Alabama at Birmingham, UAB Visual Arts Gallery; Birmingham, AL.

1991 *Tenth Annual, September Competition*, Alexandria Museum of Art; Alexandria, LA.  
Juror Dennis Barrie, Director, Contemporary Arts Center; Cincinnati, Ohio; (Catalog)

*The Nude Show*, Hall Barnett Gallery; New Orleans, LA.

*Alabama Artists Showcase II*, Alabama Artists Gallery; Montgomery, AL.

*Gallery Artists*, Maralyn Wilson Gallery; Birmingham, AL.

1990 *Artscape '90*, Juried Exhibition, Maryland Institute College of Art; Baltimore, MD.

1989 *Mysterious Images*, Mid-Atlantic Juried Exhibition, Delaplaine Visual Arts Center; Frederick, MD.

*Faculty Exhibition*, Interlochen Center for the Arts; Interlochen, MI.

*Maryland on View*, A focus of five Maryland Artists, Maryland Art Place; Baltimore, MD.

*McDonogh Annual*, McDonogh School, Tuttle Gallery; McDonogh, MD.

1988 *Maryland's Best '88*, Rockland Arts Center; Ellicott City, MD. Juror Ned Rifkin,

Curator, Hirshhorn Museum and Sculpture Garden; Washington, DC. (Cash Award)

1987 *The Woodmere Art Museum 47<sup>th</sup> Annual Juried Exhibit*, Chestnut Hill; Philadelphia, PA.  
*Faculty Exhibition*, Interlochen Center of the Arts; Interlochen, MI.  
*Voices of Dissent*, The Painted Bride; Philadelphia, PA.

1986 *Faculty Exhibition*, Interlochen Center for the Arts; Interlochen, MI.  
*Real Art*, Spangler Cummings Galleries; Columbus, OH.  
Gary Chapman, Ellis Ford Gallery; Xenia, OH.  
*MFA Thesis Show*, Cranbrook Academy of Art Museum; Bloomfield Hills, MI.

1985 *Michigan Artists*, Detroit Institute of Art; Detroit, MI.  
*Works In Progress*, Cranbrook Academy of Art Museum; Bloomfield Hills, MI.  
*How Artists Look At People*, Berea College, Doris Ulman Gallery; Berea, KY.  
*The Michigan Annual VIII*, The Arts Center; Detroit, MI.

1984 *Six College Painters*, Kentucky State Capitol Building; Frankfort, KY.

#### **AWARDS AND HONORS:**

2015 Hall of Honor Inductee Class of 2015, Xenia Community Schools Foundation Hall of Honor; Xenia, OH

2014 Selected as Alabama Artist for the Figure.50.com site. <http://figure50.com>

2013 CALL Legacy Artist, Joan Mitchell Foundation and Space One Eleven, Call Legacy Specialist assigned to work with the artist for one year in the studio organizing, inventorying and comprehensive documentation of their art and career. <http://joanmitchellfoundation.org/artist-programs/call>

2012 Alabama Artist 2D Award, *The Red Clay Survey: Contemporary Southern Art*, Huntsville Museum of Art.

2010 Dean's Award for Excellence in Teaching, College of Arts and Sciences, University of Alabama at Birmingham.  
Merit Award, *LaGrange National XXVI Biennial*, LaGrange Art Museum; GA. Juror Richard Gruber, Director, Ogden Museum of Southern Art, New Orleans, LA.

2008 Solo Exhibition Award with BECA Gallery, result of *Gulf South Regional Exhibition*; New Orleans, LA.

2007 Distinguished Arts and Education Colleague Award, The Alabama Art Education Association.

2006 Purchase Award and Honorable Mention. *100 Years, Lighting The Way*, An Invitational Exhibition, Archives Gallery, Alabama Power Company Corporate Headquarters; Birmingham, AL.

2004 Purchase Award, "*Southeastern Juried Exhibition 2004*", Mobile Museum of Art; Mobile, AL. (Catalog)

2003 Purchase Award and Second Place, "*Electra: Symbol of Alabama Electrified*," An Invitational Exhibition, Archives Gallery, Alabama Power Corporate Headquarters; Birmingham, AL.

President's Award for Excellence in Teaching, University of Alabama at Birmingham; AL.

2001 Exhibition Award, *Georgia/Alabama Biennial*, Albany Museum of Art; Albany, GA.  
Juror Jeffrey Spalding, Director, Appleton Museum; Ocala, FL.

2000 Best of Show; *Meridian Museum of Art 27<sup>th</sup> Annual Bi-State Art Competition*; Meridian, MS.

Purchase Award; *Meridian Museum of Art 27<sup>th</sup> Annual Bi-State Art Competition*; Meridian, MS.

- First Place, *Boundless Expressions*, USF Contemporary Art Museum; University of South Florida; Tampa, FL.  
Juror Richard Gruber, Director, The Ogden Museum of Southern Art, New Orleans, LA.
- 1999 Outstanding Young Alumnus Award, Berea College; Berea, KY.
- One of 5 top awards, *12<sup>th</sup> ARTstravaganza*; Hunter Museum of Art; Chattanooga, TN.  
Juror Richard Gruber, Director, Morris Museum of Art; Augusta, GA.
- Mary Hawkins Edwards Memorial Award, *34<sup>th</sup> South Central*, Leu Art Gallery,  
Belmont University; Nashville, TN.
- 1998 Museum Purchase Award, *The Red Clay Survey*, Huntsville Museum of Art; Huntsville, AL.
- 1996 First Place Fine Arts Award, *Art's Alive '96*, Kennedy-Douglass Center for the Arts, Florence, AL.  
Jurors Peter Baldaia, Chief Curator, Huntsville Museum of Art and Georgine Clarke, Visual Arts  
Program Manager, Alabama State Council on the Arts.
- Best of Show and Museum Purchase Award, *Southeastern Juried Exhibition 1996*, Mobile Museum of Art, AL.  
Juror Donald E. Knaub, Director Edwin A. Ulrich Museum of Art, Wichita State University; KS.
- Peoples Choice Award, *The Red Clay Survey*, Huntsville Museum of Art; Huntsville, AL.
- 1995 *ARTstravaganza* award winner, National Juried Exhibition, Hunter Museum of American Art, Chattanooga, TN.  
Juror Annette Carlozzi, Visual Arts Producer, Cultural Olympiad, Atlanta Committee  
for the Olympic Games; prior Executive Director, Contemporary Arts Center; New Orleans, LA.
- First Place Fine Arts Award, *Arts Alive '95*, Kennedy-Douglass Center for the Arts, Florence, AL.  
Juror Joseph Schenk, Director, Mobile Museum of Art; Mobile, AL.
- 1994 *ARTstravaganza* award winner, The Pavilion Exhibition; Chattanooga, TN.  
Juror Kevin Grogan, Director, Fisk University Collections; Nashville, TN.
- 1988 Professional Distinction, cash award; *Maryland's Best 1988*, Juror Ned Rifkin, Curator,  
Hirshhorn Museum and Sculpture Garden; Washington, DC.
- 1984 Bobbitt Art Scholarship, Berea College; Berea, KY.

### **MUSEUM COLLECTIONS:**

- University Museum; The University of Mississippi, MS.  
*Self-Portrait, Sensitized*, oil and gold leaf on canvas, 2004
- The Ogden Museum of Southern Art, New Orleans, LA.  
*Anima Revealed*, oil on canvas, 1997
- The Jule Collins Smith Museum of Fine Art; Auburn, AL.  
*Girl with Stick*, oil and gold leaf on canvas, 2000
- The Meridian Museum of Art; Meridian, MS.  
*Incident One*, oil on wood panel, 1999
- Huntsville Museum of Art, Huntsville, Alabama.  
*Life During Wartime*, oil on canvas inserted into wooden panels with mixed media, 2006.  
*The First Incident*, oil on canvas, 1997
- Birmingham Museum of Art, Birmingham, Alabama.  
*Ein Anderes Grabmal*, charcoal on paper over oil on canvas, 1993
- Montgomery Museum of Fine Arts, Montgomery, Alabama.  
*Woman with Bulldog*, oil on canvas, 2006. (Commissioned)  
*Mutter und Tochter*, oil on linen, 1993
- Mobile Museum of Art, Mobile, Alabama.

*Man with Blackeye, Listening*, oil and gold leaf on canvas, 2003  
*Probing the Wounds*, oil and gold leaf on linen, 1993

Wiregrass Museum of Art, Dothan, Alabama.  
*Man with Stick*, oil on canvas, 1998

Florida State University Museum of Art; Tallahassee, Florida.  
*Sole*, mono-print/painting, 1997

### **CORPORATE AND OTHER COLLECTIONS OF NOTE:**

UAB, Comprehensive Cancer Center, Birmingham, AL  
“The Cancer Project: 6,000 Tags, 6,000 People, 6,000 Stories”  
6,000 personalized tags mounted to a framed, perforated, stainless steel panel, 2014.

Children’s Hospital; Birmingham, AL  
*Girl With Puffin*, oil and gold leaf on canvas, mixed media on wooden panels, 2007

Alabama Power, Corporate Headquarters  
*Electra 90: Divinity of Light*, oil on canvas, 2016.  
*Vision*, oil and gold leaf on canvas, mixed media on wooden panel, 2006.  
*Electra*, oil and gold leaf on canvas, 2003.

Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
*Incident Six*, oil on wooden panel, 1999.

Coca Cola Corporation of Meridian, MS.  
*The Second Occurrence*, charcoal, ink and acrylic on wooden panel, 1999.

Alabama State Council on the Arts, RSA Tower, Montgomery, Alabama.  
*Element T*, oil and gold leaf on canvas, 1998.  
*Element Z*, oil and gold leaf on canvas, 1998.  
*Element 8*, oil and gold leaf on canvas, 1998.

Alabama Veterans Memorial Foundation, Inc.; Birmingham, AL.  
*Like the Moth...*, cast aluminum, relief panel, 2000. (Commissioned)

Hoar Construction, Corporate Offices; Birmingham, AL.  
*The Confirmation*, a 9’ w x 5’ h oil on canvas, 2000. (Commissioned)

Sheraton Hotel Conference Center; Birmingham, AL.  
untitled, charcoal on paper.  
untitled, charcoal on paper.

UAB Spain Rehabilitation Center, Birmingham, Alabama.  
*Enlightenment*, oil on canvas, 1986.

University of North Florida, Jacksonville, Florida.  
*Thirteen Seeds*, oil and silver leaf on canvas, 1996.

BE&K Inc., Birmingham, Alabama.  
untitled, charcoal on paper, 1987.

Law Offices of Capell, Howard, Knabe & Cobbs; Montgomery, Alabama.  
*Element S*, oil and gold leaf on canvas, 1998.  
*Element Q*, oil and gold leaf on canvas, 1998.

Saint Stephen Catholic Campus Center; Birmingham, Alabama.  
*Adam & Eve*, oil on canvas’, dip-tych, 1989.

UAB Visual Arts Gallery; Birmingham, AL.

*Spike Posing As Siddhartha*, oil on canvas, polyp-tych, 1993.

University of North Florida; Jacksonville, FL.

*13 Seeds and a Stick*, oil and silver leaf on canvas, 1996.

Berea College Art Department; Berea, Kentucky.

*Andrew*, oil on canvas portrait, 1983.

**And many private collections throughout the United States.**

### **BOOK CITATIONS:**

*ONE YEAR*, self-published book, Lulu.com, in conjunction with the *108 Black Paintings and the COTA Project* Exhibition, chronicling daughter's year in wait and recovery from a heart transplant.

*The Mobile Museum of Art: Selections from Fifty Years of Collecting*, Probing The Wounds, page 264.

*The Art of Man*, A Quarterly Journal, Firehouse Publishing, pages 5, 70 – 76, & 78 and credit on cover.

*100 Southern Artists*, Schiffer Publishing, pages 10 & 11 with cover image.

*The Coal Life*, poems by UAB Prof. Adam Vines, University of Arkansas Press, Cover Art, Insight, oil on canvas.

*New American Paintings*, Book 88, The Open Studios Press; Needham, MA. Juried by Barbara O'Brien, Curator Kemper Museum of Contemporary Art; Kansas City, MO. (Full color, 4 page spread with 3 images, bio and statement, pages 38, 39, 40 & 41.)

*Alabama Masters: Artists and Their Work*, edited by Georgine Clarke, Produced by The Alabama State Council on The Arts and supported by an American Masterpieces Award from the National Endowment for the Arts. Pages 22 & 23, essay and images of work in the collections of the Mobile and Montgomery Museums of Art.

*American Paintings: From the Montgomery Museum of Fine Arts*, 2006 Book published by the museum, pages 14, 248, 249 & 260. Essay and full color image.

*New American Paintings*, book 52, The Open Studios Press; Needham, MA. Juried by Carrie Przybilla, Curator High Museum of Art; Atlanta, GA. (Full color, 4 page spread with 3 images, bio and statement, pages 34, 35, 36, 37 & 166.)

*Biennale Internazionale Dell' Arte Contemporanea, Quarta Edizione 2003*, Book published by Arte Studio, Firenze, Italia. Artist page with full color image, 167; artist bio page 908.

*New American Paintings*, book 16, The Open Studios Press; Needham, MA. Juried by John Ravenal, Curator of Painting and Sculpture, Philadelphia Museum of Art, PA. (Full color, 2 page spread with 2 images, bio and statement, pages 3, 30, 31, & 117.)

*New American Paintings*, book 3, The Open Studios Press; Needham, MA. Juried by Jack Cowart, Deputy Director and Chief Curator, Corcoran Gallery of Art; Washington, DC. (Full color, 2 page spread with 5 images, bio and statement, pages 22, 23 & 110. )

### **CATALOGS:**

*Truth and Identity: Questions For The Self In Works By Gary Chapman*, Viewfinder, Paul and Lulu Hilliard University Art Museum Spring Catalog, pages 10 & 11. Gray, Lisa, Curator of Exhibitions and Collections.

*The HELMET Project*, Wiregrass Museum of Art; 32 page catalog documenting the exhibition. Commissioned essay by Jessica Dallow, Associate Professor of Art History, UAB. Designer Michael Riddler of Push Crank Press won a Gold Addy and the Jurors Choice Award for design of this catalog and SEMC, Southeastern Museum Conference Publications Award, Honorable Mention in the Book/Catalog division.

*CONNECTIONS: Chapman – Sherer*, Huntsville Museum of Art; 16 page catalog documenting the 2 person exhibition. Essay by Peter J. Baldia, Director of Curatorial Affairs of the Huntsville Museum of Art.

*The Collectors Circle for Contemporary Art: Art at Twenty*, 48 page, full color catalog celebrating twenty years of

acquisitions, The Birmingham Museum of Art. (Ein Anderes Grabmal purchased 1996)

The Art of the Benjamin Russell Hospital for Children, catalog, Children's of Alabama. Page 7 brief bio and statement  
With image of "Girl With Puffin," purchased for the collection in 2013.

*The Red Clay Survey, 2012 Exhibition of Contemporary Southern Art*, catalog, Huntsville Museum of Art; Huntsville, AL.  
(Full color image and brief bio. page 12, Digital Catalog)

*Masterpieces Center Stage*, produced by the Alabama Shakespeare Festival Theatre, Touring Exhibition and Auction.  
Image and short statement.

*LaGrange National XXVI 2010*, Exhibition Catalog, LaGrange Art Museum, GA. page 8 & 17.

*Faculties, the World Interpreted*, UAB Department of Art and Art History 2010 Faculty Exhibition Catalog,  
3 images, artist statement, and brief resume.

*Celebrating Contemporary Art In Alabama: The Nature Of Being Southern*, Exhibition Catalog, pages 22 & 23,  
bio and two images. Essays by Richard Metzger, Executive Director Johnson Center for the Arts; Georgine Clarke,  
Visual Arts Program Manager, Alabama State Council on the Arts, and Tara Sartorius, Art Time Studios.

*UAB Department of Art and Art History, 2006 Faculty Exhibition Catalog*, 3 images, artist statement, headshot and brief  
resume. Includes introduction essay written as Chair of the Department.

*Summer Exhibitions Catalog, Gary Chapman: Chiaroscuro*, Exhibition Catalog for the June 9 – July 8, 2006 Exhibition.  
The Arts Center; St. Petersburg, FL. Includes an essay by Sangoyemi A. Ogunssanya, Assistant Curator of  
Exhibitions, artist statement, brief resume, exhibition list and images.

*Southeastern Juried Exhibition 2004*, Mobile Museum of Art, Mobile, AL. Pages 7 & 10. (Catalog)

*Alabama Artists: Fellowship Recipients 2000 - 2002*, produced by the Alabama State Council on the Arts; Montgomery,  
AL. (pages 6, 21 & 50.)

*The Red Clay Survey, Sixth Biennial Exhibition of Contemporary Southern Art*, catalog, Huntsville Museum of Art;  
Huntsville, AL. (Full color image and brief bio. page 7)

*Teaching Art: A Regional Faculty Exhibition*, catalog, Columbus Museum; Columbus, GA. (Full color image and  
brief statement pages 7 & 10.)

*The Florida National XII 1997*, catalog, Florida State University Museum of Fine Arts, Tallahassee, FL.  
(Photographs of 2 painting and artist statement with brief bio. page 8.)

*Body and Soul: Contemporary Southern Figures*, catalog, printed by the four museums hosting the traveling, exhibition of  
figurative artwork being done within the Southeastern region. (Full color image, brief bio.  
and artist's statement, pages 10 & 11.)

*Southern Arts Federation/National Endowment for the Arts 1996 Fellowships*, catalog. (Color photograph and article by  
Margaret Ausfeld, Curator of Painting and Sculpture; Montgomery Museum of Fine Art, page 6.)

*The Red Clay Survey, Fifth Biennial Exhibition of Contemporary Southern Art*, catalog, Huntsville Museum of Art;  
Huntsville, AL. (Photograph of painting with brief bio. pages 30 & 64.)

*Southeastern Juried Exhibition 1996*, catalog, Mobile Museum of Art; Mobile, AL. (Photograph of painting  
which won the Best of Show and Museum Purchase Award, pages 4, 6 & 8.)

*The Florida National X 1995*, catalog, Florida State University Museum of Fine Arts, Tallahassee, FL.  
(Photograph of painting and artist statement with brief bio. page 13.)

*Alabama Impact: Contemporary Artists with Alabama Ties*, 1995 exhibition catalog, published by the Mobile Museum of  
Art and the Huntsville Museum of Art. (Photograph of painting and bio. page 14.)

*Chiaroscuro-A Contemporary Study of Light and Dark, Montgomery 1994 Biennial*, catalog, Montgomery  
Museum of Fine Arts; Montgomery, AL. (Full color photograph and bio. pages 5, 8, 18 & 19.)

*The Florida National IX 1994*, catalog, Florida State University Museum of Fine Arts, Tallahassee, FL.

(Photograph of painting and artist statement, page 13.)

*The Florida National VIII 1993*, catalog, Florida State University Gallery & Museum; Tallahassee, FL.  
(Photograph of painting and artist statement, page 11.)

*The Tenth Annual September Competition*, catalog, Alexandria Museum of Art; Alexandria, LA. Introduction by Juror Dennis Barrie, Director, Contemporary Arts Center; Cincinnati, OH. (Photo and statement, page 9.)

*Art Scape '90*, catalog, Baltimore's Festival of the Arts, Inc., Maryland Institute, College of Art, page 6.

### **BROCHURES:**

*University of North Florida Gallery of Art Presents: Paintings by Gary Chapman*, (5 page color brochure documenting the 2011 exhibition, 4 images, interview and exhibition list.)

*Gary Chapman Paintings*, a full color brochure printed by the Jule Collins Smith Museum of Fine Art, documenting the June through August 2004 solo exhibition. (Includes an artist's statement, essay by Catherine Walsh, Curator of Exhibitions, 9 images and an exhibition list.)

*The Human Condition: Recent work by Gary Chapman, Dale Kennington and Art Rosenbaum*, a full color brochure, printed by The Columbus Museum documenting the 2001 exhibition. (Includes an essay by Brigitte Foley, Associate Curator, 2 images of each artists' work and a complete exhibition list.)

*Gary Chapman: Recent Work*, a full color brochure, printed by the Wiregrass Museum of Art documenting the November 2000 solo exhibition. (Includes commissioned essay by Heather McPherson, Ph.D., 6 images, a brief biography and exhibition list.)

*Gary Chapman*, brochure, University of Alabama at Birmingham, UAB Visual Arts Gallery; Birmingham, AL. (Color Brochure documenting Sept. '93 solo exhibition, 7 images and statement.)

*The Healing Arts of Twelve Southerners*, calendar, UAB Spain Rehabilitation Center, 1994 calendar and exhibit; Birmingham, AL. (Color photograph of painting and artist quote.)

*Gary Chapman: The Four Horsemen & Selected Works*, a full color, brochure, printed by the Montgomery Museum of Fine Arts documenting the May 1997 solo exhibition. (5 images, exhibition list and two essays by Margaret Lynne Ausfeld, Curator of Paintings and Sculpture.)

*Gary Chapman: The Figurative Rebirth of Abstract Perceptions*, a full color, brochure, printed by the University Art Museum of the University of Southwestern Louisiana documenting the Summer 1997 solo exhibition. (5 images, artist statement and a short essay by the Director, Brian Lafaye.)

### **MAGAZINES:**

*Tweetstorm*, UAB Magazine, Spring 2017, page 41.

*Collaborators*, UAB Arts & Sciences, magazine, Spring 2017, page 47.

*The HELMET Project*, b Metro Magazine, 2011, Cover blurb and pages 78 to 83, 5 images and essay by Liesa Cole.

Cardwell, Cindy Gooch; *The Pursuit of Happiness; Happy Arts*, UAB Magazine, Winter/Spring 2007. Pages 19 & 20

*Gary Chapman: New Paintings*, UAB Arts & Sciences, magazine, Fall 2006.  
(Full color 2 page spread, 3 paintings and short statement, pages 24 & 25.)

*365 People, Places & Things You Should Know: The Ultimate Guide to the Birmingham Region*, Birmingham Magazine, City Guide, 2006. Page 66.

*About People, Gary Chapman*, Berea College Magazine, Spring 2004. page 33

Riley, Cindy, *Provocateur: Gary Chapman challenges viewers with his powerful and celebrated works*, Portico Magazine, June/July 2004. Pages 41 & 42.

*Going Global*, AH, Arts & Humanities, Florence Biennale, Spring 2004. Pages 14 – 21.

Fournier, Rosalind-Urquhart, Marietta, *Creative Class*, Birmingham Magazine, April 2004. Cover & pages 116, 117.  
*Faculty News*, AH, Arts & Humanities, Museum purchase, Fall 2004, page 4.

Gordon, Peggy, *Membership Has Its Inspirations*, Avenues, Magazine, Spring 2003. Pages 16 & 17.  
*A Brush with Fame*, UAB Magazine, Fall 2003, page 46.

*Faculty News*, AH, Arts & Humanities, JCSM solo show, Fall 2003, page 11.

Fournier, Rosalind, *Embracing a Movement, Style: Real Room*, Birmingham Magazine, Dec. 2003. Pages 88 & 89.  
*Painting Award to Commemorate Dr. Ellen Shizuko Takahashi*, AH, Arts & Humanities, Fall 2002, page 5.

*Surface and Symbol-the Metaphoric Art of Gary Chapman*, UAB Arts & Sciences, magazine, (Full color 2 page spread, 6 paintings and short statement, pages 24 & 25.)

Sartorius, Tara Cady, *Extending the Theme of Mother and Child*, The Journal of the National Art Education Association, Nov. 1999, Vol. 52, No. 6, pages 25 – 32.

Carmichael, Michael, *The Road to Art*, VERANDA magazine, May-June 1999, pages 132, 134 & 138.  
*Birmingham Canvas*, Birmingham Magazine, February 1998. Pages 22 & 23. (Article with 5 color photos.)  
*Meet the ASCA Fellowship Recipients...* Alabama Arts, Summer 1996, vol. XIV, #1, page 24. (photo)

Olsen, Barbara, *World Class Birmingham*, Birmingham Magazine, January 1995, volume 35, # 1, pages 28 - 33.  
*Aura, Literary/Arts Review*, Spring/Summer 1994, volume 1, number 2, n.s. Painting chosen for full color, cover illustration.

*1987 Book of Poetry*, Philomathean Society, University of Pennsylvania; Philadelphia, PA. Cover painting.

### **SHORT FILMS:**

Gary Chapman: Urban Painter, Bloom Studios; UAB Department of Art and Art History,  
<http://www.youtube.com/watch?v=KK1Hs2IiiDo>

The HELMET Project: Light Painting, High 5 Productions; <http://vimeo.com/41748287>

The HELMET Project: Church of the Ascension, High 5 Productions, <http://vimeo.com/35662644>

The HELMET Project: UAB Blazercast Video, <http://www.youtube.com/watch?v=QpiWGMw1WxM>

### **REVIEWS, INTERVIEWS, NEWSPAPER ARTICLES and VIDEO INTERVIEWS:**

Dickerson, Seth, *Lafayette Museum Kicking Off Spring Art Season With New Exhibits*, The Advocate, Feb, 3, 2015

*Hilliard Museum Offers New Spring Exhibits*, The Daily Advertiser, Jan. 16, 2015, page 11A

Halasz, Scott, *Five Enter Xenia Hall of Honor*, The Xenia Daily Gazette

Art For A Cure, CBS 42 Feature Story on “The Cancer Project”  
<http://cbs42.com/2014/02/17/art-cure/>

AL.com, [http://blog.al.com/spotnews/2014/02/artblink\\_2014\\_will\\_feature\\_17.html#incart\\_river\\_default](http://blog.al.com/spotnews/2014/02/artblink_2014_will_feature_17.html#incart_river_default)

Simmons, Tony, *Undercurrents: Finding Redemption Through Art*, PanamaCity.com, Nov. 7, 2013.

Thomason, Shannon, *Chapman’s Life During Wartime” now part of The Huntsville Museum collection*, UAB Reporter, October 16, 2013.

*SEEKING CONNECTIONS: New HMA Exhibit, Weld*, May 23 – 30, 2013, Issue 88, page 17.



Thomason, Shannon, *Gary Chapman's work featured in two north Alabama shows*, [UAB eReporter](#), May 21, 2013

Cobb, Mark Hughes, *Thursdays Art Event Sure To Challenge the Viewers Senses*, The Tuscaloosa News, Sunday March 3, 2013. Pages 1 & 4B.

*The HELMET Project, SHC Eichold Gallery hosts Gary Chapman*, [The Springhillian](#), Oct 4, 2012 vol. 95, issue 5, pages 2 and 12.

*The HELMET Project*, [UAB Reporter](#), Sept. 5, 2011 vol. 35 No. 22, page 1 and 6.

Recycled Art 2, Interview, [WBHM Tapestry](#); Birmingham, AL

*Paintings by Gary Chapman*, LEO Weekly, Nov. 17, 2010. Page 22.

*Art Students Give New Life To Old, Bad and Weird Paintings*, [UAB Reporter](#), Nov. 8, 2010 Vol.35 No. 3, pages 1 & 5.

Clarke, Georgine, Alabama State Council on the Arts, Alabama Arts Radio Series, half hour interview radio and podcast.

Nelson, James, *Artists Present Provocative Exhibit*, [The Birmingham News](#). February 28, 2010. Play 7G

Shannon Thomason, UAB Media Relations, Gary Chapman in the Studio, Blazer Cast Video and Art Matters for Public Access Television, Summer 2009.

*Humor And Happiness*, Press-Register, Living Arts Section E Pages 1 & 5, July 12, 2009.

Mitchell, Alyssa, Art Students Repurpose Old Paintings for New Life, [Kaleidoscope](#), April 7, 2009. vol. 42, #15 page 4.

Burn Notice, [UAB Reporter](#), April 6, 2009 vol. 33, #13 page 2.

Nelson, James, *UAB Faculty Exhibition*, [The Birmingham News](#), Oct. 24, 2006. Page

Myers, Cathy Wood, *Courageous Journeys*, [Times Daily](#), Florence, AL.

Bennett, Lennie, *Examining Art's Connection to Life*, [St. Petersburg Times](#), July 6, 2006. Pages 18w & 19w. (Photo)

Yalkut, Jud, *The Medium of Being Human*, [Dayton City Paper](#), January 12, 2005. Page 13.

Dillon, Pamela, *Human Emotion underscores exhibition*, [Dayton Daily News](#), January 9, 2005. Pages F1 & F5.

Strickland, Susan, *Exhibit in Italy*, [Birmingham News](#), February 26, 2004. Page 3E.

*Gary Chapman*, Jule Collins Smith Museum of Fine Art Newsletter, April – June 2004. Pages 5, 7 & 9.

Harrison, Thomas B., *Autumn Color*, [Mobile Register](#), October 31, 2004. Pages 1G & 5G. (Photo)

Studebaker, Elizabeth, *International Exposure*, [Xenia Daily Gazette](#), Dec. 19, 2003. Headline Cover page.

*Chapman to Chair Art & Art History*, [UAB Reporter](#), Sept. 28, 2003. vol. 27, #43. page 8

*Chapman named UAB Art Chairman*, [The Birmingham News](#), Sept. 8, 2003. Page 1 section B.

Thibodeaux, Jane, *Objective Intimacy*, [nuvo.net](#), August 13, 2003.

*President's Excellence in Teaching Awards*, [UAB Reporter](#), April 21, 2003. vol. 27, #25 Page 8.

*Chapman's works selected for exhibit*, [UAB Reporter](#), March 3, 2003. vol. 27, #8, page 2.

*Chapman Selected*, [black & white](#), Feb. - March, 2003, page 9. (Photo)

*Get This*, [The Birmingham Post Herald](#), February 25<sup>th</sup>, 2003, Page 1C.

*Scott Students took mature view of nude art*, [Lexington Herald Leader](#), Feb. 24, '03.

*Chapman exhibits, Soiree, Little Rock*, February 11, '03. Vol. 1 Issue 25, Page 37.

*Chapman's unique work on display in UALR gallery, Forum*, Feb.12, '03. Vol 75 #22. Page 6.

*Naked Beauty, Lexington Herald Leader*, Jan. 10, '03. Page 14.

*The Nude Show*, Interview, Live Radio, *WUKY, Curtains @ Eight*, Lexington, KY.

Smith, Stephen, *The Joy of Painting, The Southsider*, Sept. 2002, vol. 2 #14, page 10.

Nelson, James, *Thirteen Artists, The Birmingham News*, April 22, 2001, Page 5F.

Longshore, Jane, *UAB Faculty Show, black & white*, April 26 - May 9, 2001. Page 8.

Joyner, Heather, *Style and Substance In a Tourist Town*, Metro Pulse, July 13-19, 2000. Vol. 10, #28, page 21.

Applewhite, Devon, *Expressing Emotion, The Dothan Eagle*, December 1, 2000, pages 1 & 3D. (Review & photos)

*New Exhibition, The Progress, The Power, The Observer*, November, 16, 2000, page 9B. (Review w/ photos)

Acord, Darcy, *Ucross residency leads to new direction for Chapman's work, The Buffalo Bulletin*, Aug. 19, 1999, page 20. (Article with photo.)

Hopes, David, *In Harmony, Asheville Citizen-Times*, Jan. 17, 1999.

Hewett, Heather, *Body and Soul: Contemporary Southern Figures, ART PAPERS*, Nov./Dec., 1998 vol. 22 Issue 6. Pages 48 & 49.

Longshore, Jane, *Arts Round-up, Bare Hands Gallery, Black & White*, Nov. 25 - Dec. 9, 1998. Page 24.

Nelson, James, *Gary Chapman: Element Series, The Birmingham News*, Sept. 6, 1998. Page 3F.

Longshore, Jane, *Arts Roundup, Black & White*, Aug. 20 - Sept. 2, 1998. Page 18.

Rosen, Dorah, *Chapman's paintings say at least 1,000 words, Birmingham Weekly*, March 19-26, 1998. (Review, 1 photo.)

Nelson, James, *Gary Chapman, The Birmingham News*, March 15, 1998. Page 1 & 8F. (Review, 1 color photo.)

Pahwa, Amit, *Chapman: UAB's best kept secret, Kaleidoscope*, February 17, 1998. Page 8. (Article, 2 photos.)

Lucas, Sherry, *Human touch, The Clarion-Ledger*, December 14, 1997. Page 1G. (Article with photo.)

*In the Arts, TimesDaily*, November 30, 1997. Page 1F. (Article with one photo.)

*Best bets, TimesDaily*, November 28, 1997. Page 9E. (Article with one photo.)

Breaux, Stephen, *Parts is Parts, The Times*, July 2, 1997. Page 37. (One photo.)

Mouton, Todd, *Figurative Rebirth, The Daily Advertiser, Weekend*, June 20 - 26, 1997, page 1 & 2. (article with 5 photos.)

*Art News Briefs, The Vermillion*, June 20, 1997. page 2.

Gordon, Jane, *Museum hosts Chapman, Engel special exhibits, The Montgomery Independent*, June 19, 1997, page 3. (Two photos.)

Tubach, Lisa, *Exhibits feature contrasting styles, Montgomery Advertiser*, June 3, 1997. page 8D.

Bertinot, Vivica, *Picks: The best in this week's entertainment, The Times*, June 18, 1997. page 29. (2 photos.)

*State News, Louisiana, INSIDE S E M C: Newsletter of the Southeastern Museums Conference*,

June/July/August 1997, pages 9 & 13. (Large photo.)

*The Four Horsemen and other Paintings by Gary Chapman*, Montgomery Museum of Fine Arts Bulletin, Pre-Summer 1997, page 4. (Two photos.)

Okamoto, Sandra, *Artists' Body and Soul*, Ledger-Enquirer, May 30, 1997, B1 & B8.

*Chapman displays art*, UAB Reporter, May 26, 1997, vol. 21, #31, page 8.

Rollins, Ed, *Alabama Public Television interview with artist Gary Chapman; In the Classroom series, For The Record, APT in the classroom series.*" May 1997.

*Chapman gets visual arts fellowship*, The Birmingham News, August 21, 1996, page 1S.

*Chapman is endowed*, UAB Reporter, August 5, 1996, vol. 20, #42, page 8.

Rosen, Dorah, *Beyond Birmingham*, Alabama Art Monthly, May 1996, vol. 3, #5, Pages 16, 17 & 18.

Hill, Ian, *Alabama & Iceland Belfast Exchanges, Ormeau Baths, Belfast*, The Irish Times, April 2, 1996.

Shuler, Roger, *Irish inspiration draws UAB art Faculty*, UAB Reporter, March 4, 1996, vol. 20, #20, page 4.

Ashcraft, Hazel, *Chapman exhibit due at ASU*, The Jonesboro Sun, December 31, 1995, page 6C. (photo)

Nelson, James, *Sins and Symbolism*, The Birmingham News, November 13, 1994; page 8F. (photo)

Kaimann, Frederick, *Chapman's 'Deadly Sins' weds symbols, substance*, The Birmingham News, November 6, 1994, pages 1F & 4F. (photo)

Thomson, Frank, *Chapman looks back to classical art for modern meaning*, Asheville Citizen - Times, April 10, 1994. Frank Thomson, Curator, Asheville Art Museum. (photo)

Knowles, Susan W., *Words and Pictures, Paintings by Gary Chapman*, Nashville Scene, February 3, 1994.

Allen, Lisa C., *Portrait of an Artist: An interview with Gary Chapman*, Ripple, The Vanderbilt Hustler, January 21, 1994, pages 1 & 3. (4 photos)

Dooley, W. T., *Gary Chapman*, ARTPAPERS, January & February 1994, volume 18, #1, pages 35 & 36. (photo)

Webber, Diane, *Gary Chapman*, Black & White, October 1993, number 18, page 25. (2 photos)

Nelson, James R., *Gary Chapman, Recent Works*, The Birmingham News, October 10, 1993, page 8F.

Watson, Barbara, *Powerful artwork now at Ralston*, Kingsport Times News, April 30, 1993. (photo)

Wheatley, Martha, *The Art Guild*, Phoenix, Spring/Summer 1993.

Nelson, James R., *HOT WATER*, The Birmingham News, November 8, 1992.

Alexander, Bill, *Gary Chapman: The Body and the Spirit*, ARTPAPERS, May/June 1992, volume 16, #3, page 44. (photo)

Nelson, James R., *Chapman's BAA Show*, The Birmingham News, July 14, 1991. (photo)

Dorsey, John, *Maryland's Best '89*, The Baltimore Sun, November 14, 1989, pages 1b and 6b.

Dorsey, John, *Tuttle's Exhibit Worth Seeing*, The Baltimore Sun, January 20, 1989, page 22.

Television Feature, Dundalk Community College Channel 6; November 1988, Presented my work and ideas on Art, taped at artist's Baltimore studio.

Dorsey, John, *Maryland's Best Is Excellent*, The Baltimore Sun, November 1988.

Jacobs, Debby, *Chapman's Art at College Hall*, The Daily Pennsylvanian, January 29, 1987. (2 photos)

Television Feature, half hour interview, *Art & You, series*; May 1986, OMNICOM Detroit Cable TV; Detroit, MI.  
Siemer, Ron, *Xenian's art is question of balance*, The Xenia Daily Gazette, August 28, 1986, page 6. (4 photos)

**PANELS AND VISITING ARTIST LECTURES:**

- 2017 Panelist, *First Person: The Contemporary Self Portrait*, SECAC, Southeastern College Art Conference; Columbus, OH.  
Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2016 Panelist, *Painting On Non-traditional Surfaces*, SECAC, Southeastern College Art Conference; Roanoke, VA.  
Invited Lecturer, Edward Via College of Osteopathic Medicine in Auburn, *108 Black Paintings and the COTA Project*; Auburn, AL  
Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
Exhibiting Artist Gallery Talk, *108 Black Paintings and the COTA Project*, Walnut Gallery, Gadsden, AL
- 2015 Visiting Artist Lecture, Texas Woman's University; Denton, TX  
Gallery Talk, Greater Denton Arts Council; Denton, TX  
Visiting Artist Lectures, South Dakota State University; Brookings, SD. Honorarium
- 2014 Exhibiting Artist Lecture, Gulf Coast State College; Panama City, FL. Honorarium  
Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
Exhibiting Artist Gallery Talk, Berea College; Berea, KY. Honorarium
- 2013 Exhibiting Artist Lecture and Gallery Talk, Wiregrass Museum of Art; Dothan, AL.  
*The HELMET Project: A Lunch and Learn*, Carnegie Visual Arts Center; Decatur, AL.  
*CONNECTIONS: Chapman – Sherer*, Gallery Talk; Huntsville Museum of Art, AL.  
Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
Visiting Artist Lecture, University of Alabama; Tuscaloosa, AL. Honorarium  
Visiting Artist Lecture and Critiques, University of West Georgia; Carrollton, GA. Honorarium
- 2012 The HELMET Project, Museum Gallery Talks; Montgomery, AL. Honorarium  
Visiting Artist Lecture and Gallery Talk, University of South Alabama; Mobile, AL. Honorarium  
Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
Visiting Artist Gallery Talk, Spring Hill College; Mobile, AL.  
The HELMET Project Studio Talk, Montgomery Museum of Fine Arts, Collectors Circle Studio Visit.
- 2011 Panelist, *Eclecticism, Appropriation and Forgery: Issues of Borrowing Art*, Southeastern College Art Conference; Savannah, GA.  
Visiting Artist/Docent Lecture, Montgomery Museum of Fine Arts; Montgomery, AL Honorarium  
Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
Visiting Artist Lecture and Critiques, University of North Florida; Jacksonville, FL Honorarium

- 2010 CAA/SOE Panelist, Professional-Development Workshop for Artists; Birmingham, AL Honorarium  
 Exhibiting Artist Lecture and Gallery Talks, Jefferson State Comm & Tech College, Louisville, KY. Honorarium  
 Exhibiting Artist Lectures, Morehead State University, KY. Honorarium
- 2009 Visiting Artist Lecture and Critiques, Vanderbilt University; Nashville, TN. Honorarium
- 2008 Visiting Artist Lecture and Critiques, Cleveland Institute of Art; Cleveland, OH. Honorarium  
 Visiting Artist Lecture and talk with Collectors Society, Montgomery Museum of Fine Arts, AL. Honorarium  
 Panelist, *The Role of the Professor in Arts Education*, Alabama Arts Education Summit, Troy Univ. Honorarium
- 2007 Keynote Speaker, The Annual Alabama Art Education Association Conference; Birmingham, AL. Honorarium  
 Visiting Artist Lecture and Gallery talks, University of Mississippi, Oxford, MS. Honorarium
- 2006 Invited Lecturer, Vestavia Hills Art Association, AL. Honorarium  
 Visiting Artist Lectures, Virginia College Art Department, Birmingham, AL.  
 Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
 Exhibiting Artist Lecture, The Arts Center; St. Petersburg, FL.
- 2005 *Chiaroscuro: Technique and Metaphor in Religious Paintings*, ArtBreak lecture, Birmingham Museum of Art, AL.  
 Artist In Residence Lecture, Jentel Foundation; Sheridan, WY.  
 Artist Lecture/Studio Visit, Birmingham Museum of Art, Collector's Circle; Art of Collecting Series.  
 Visiting Artist Lecture, York College of Pennsylvania; York, PA.
- 2004 Visiting Artist Lecture and Critiques, Auburn University; Auburn, AL.  
 Exhibiting Artist Lecture, Jule Collins Smith Museum of Fine Art; Auburn, AL. Honorarium  
 Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
 Presentation, *A Taste of Italy*, UAB Visual Arts Gallery, Birmingham, AL.
- 2003 Invited Lecturer, "Creating a web-site with Realistic Expectations," Mobile Museum of Art, Mobile, AL. Hon.  
 Gallery Talk, Bare Hands Gallery; Birmingham, AL.  
 Visiting Artist Lecture, University of Alabama; Tuscaloosa, AL.  
 University of Arkansas, Little Rock; Visiting Artist Lecture, Gallery Talk and student critiques. Honorarium
- 2002 Open Studio and Lecture, Montgomery Museum of Fine Arts Docents; Montgomery, AL.  
 Visiting Artist & Hamlet Juror Lecture, Vanderbilt University; Nashville, TN. Honorarium  
 Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2001 Presenter, *By Design: Building Web Pages*, a Lunch and Learn Session, Lister Hill Library;  
 University of Alabama at Birmingham, AL.  
 Visiting Artist Lecture and Workshop, Columbus Museum; Columbus, GA. Honorarium  
 Visiting Artist Lecture and Graduate critiques, Arizona State University; Tempe, AZ. Honorarium

- Visiting Artist Lecture, Mississippi State University; Starkville, MS. Honorarium
- Presenter, *Realistic Expectations of an Artists' Web site*, as part of *Expanding Your Career: A Forum for Alabama Artists*, The Birmingham Museum of Art, Birmingham, AL. Honorarium
- 2000 Visiting Artist Lecture and Critiques, SUNY at Plattsburg, NY. Honorarium
- Panelist, *Teach them to swim or let them sink*. Southeastern College Art Conference; Louisville, KY.
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Visiting Artist Lecture and Critiques, Converse College; Spartanburg, SC. Honorarium
- 1999 Guest Artist Lecture, MFA Seminar, University of Alabama; Tuscaloosa, AL.
- Guest Artist Lecture and Critiques, Berea College; Berea, KY. Honorarium
- Guest Artist Lecture, Birmingham Museum of Art and Jefferson County Board of Education; Birmingham, AL. Honorarium
- Visiting Artist Lecture and Senior Critiques, Converse College; Spartanburg, SC. Honorarium
- 1998 Visiting Artist Lecture and Gallery Talk, Shorter College; Rome, GA. Honorarium.
- Panelist, Fast Forward Session, Southeastern College Art Conference; Miami, FL.
- Exhibiting Artist Gallery Talk, The Spartanburg Museum of Art; Spartanburg, SC.
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Visiting Artist Lecture, Auburn University; Auburn, AL. Honorarium.
- Panelist, *Individual Artist Fellowships*, Alabama State Council on the Arts
- Marly Group Lecture*, Museum of Art, St. Petersburg, FL.
- Panel, *Body and Soul*, Mobile Museum of Art; Mobile, AL. Honorarium.
- Exhibiting Artist Lecture/Senior critiques, Alabama School of Fine Arts; Birmingham, AL.
- Exhibiting Artist Lecture/Graduate critiques, University of Miami, Coral Gables, FL. Honorarium.
- Panel, *Body and Soul*, Mississippi Museum of Art; Jackson, MS. Honorarium.
- 1997 Exhibiting Artist Lecture and Gallery Talk, University of North Alabama, AL. Honorarium.
- Panel, *Gary Chapman and Nissan Engel*, Montgomery Museum of Fine Arts; AL. Honorarium.
- Exhibiting Artist Gallery Talk, Montgomery Museum of Fine Arts; AL. Honorarium.
- Exhibiting Artist Gallery Talk, University of Cincinnati; Cincinnati, OH. Honorarium
- 1996 Artists' Point of View Lecture, *The Kress Collection*, Birmingham Museum of Art; AL.
- Exhibiting Artist Lecture, Murray State University; Murray, KY. Honorarium
- Exhibiting Artist Lecture, Berea College; Berea, KY. Honorarium
- Invited Lecturer, the Collector's Circle, Birmingham Museum of Art; AL. Honorarium
- Visiting Artist & Hamlet Juror Lecture, Vanderbilt University; Nashville, TN. Honorarium
- Exhibiting Artist Lecture, Arkansas State University; Jonesboro, AR. Honorarium

- Visiting Artist Lecture, Warren Wilson College; Asheville, NC.
- 1995 Exhibiting Artist Lecture, The University of Georgia; Athens, GA. Honorarium  
 Visiting Artist Lecture, The University of Alabama; Tuscaloosa, AL. Honorarium  
 Panelist, *A Conversation Among Artists*, Mobile Museum of Art Panel in conjunction with the exhibition  
*Alabama Impact: Contemporary Artists with Alabama Ties*, Mobile, AL.
- 1994 Exhibiting Artist Lecture, Birmingham-Southern College; AL. Honorarium  
 Visiting Artist Lecture and Individual Graduate Studio Critiques, Florida State University;  
 Tallahassee, FL. Honorarium  
 Exhibiting Artist Gallery Talk, Blue Spiral 1 Gallery; Asheville, NC.  
 Exhibiting Artists Lecture, Vanderbilt University; Nashville, TN. Honorarium
- 1992 *Artist/Professor* Lecture, Jefferson State College; AL. Honorarium  
*UAB Humanities Forum*, Gallery Talk; The University of Alabama at Birmingham; AL.  
*Artist/Professor*, Gallery Talk, Ralston Fine Art; Johnson City, TN.
- 1992 Panel Chair, *Figurative Imagery: A Vehicle for Social Interpretation*, Southeastern College Art Conference;  
 University of Alabama at Birmingham; Birmingham, AL.  
*The Body and The Spirit*, Exhibiting Artist Lecture, The University of Montevallo; AL.
- 1991 *The Body and The Spirit*, Exhibiting Artist Lecture, Young Harris College; GA. Honorarium  
*Abstraction and Reality*, Gallery Talk, Birmingham Art Association; Birmingham, AL.
- 1989 *Abstraction and Reality*, Exhibiting Artist Lecture, The Hill School; Pottstown, PA. Honorarium  
*The Figure Enlightened*, Visiting Artist lecture, Berea College; Berea, KY. Honorarium

**CURATOR/JUROR OF EXHIBITIONS AND AWARDS:**

- 2017 Judge, Cullman Fair; Cullman, AL.  
 Judge, Gadsden Museum of Art Nationally Juried Exhibition; Gadsden, AL.  
 Judge, 27<sup>th</sup> Annual High School Art Competition, EWC 50; AL.  
 Juror, Embracing Art, Carnegie Visual Arts Center; Decatur, AL.
- 2016 Judge, Recovering The Classics, sponsored by Birmingham Public Library and Books-A-Million.  
 Juror, Selma Art Guild Annual Exhibition; Selma, AL.  
 Juror, Naked Art Tour De Loo Installations; Birmingham, AL.
- 2015 Painting At UAB: Students of Gary Chapman, Fourth Floor Gallery, Birmingham Public Library; AL.
- 2014 Art & Animation Guild Exhibition, Jefferson State Community College, AL.
- 2013 42<sup>nd</sup> Kentuck Festival of the Arts, Northport, AL.  
 Juror, Black Creek Arts Festival, Fultondale Arts Council; Fultondale, AL.  
 Juror, Wilcox Art Association Juried Annual, Camden, AL.

- 2012 Juror, Birmingham Art Association; Birmingham, AL.  
 Juror, Shelby County Art Association; Birmingham, AL.  
 Juror, Hoover/Shelby County Art Association; Birmingham, AL.  
 Juror, Magic City Art In The Park; Birmingham, AL.
- 2011 Juror, Regional Juried Show 2011, Gadsden Art Association, AL.
- 2010 Curator, Recycled Art 2, Bare Hands Gallery; Birmingham, AL.  
 Juror, 44<sup>th</sup> Montgomery Art Guild Regions Bank Exhibition, Montgomery AL.
- 2009 Curator, Fame And Shame, Matthew's, Birmingham, AL.  
 Curator, Recycled Art, Java & Jams; Birmingham, AL.
- 2008 Juror, Montgomery Painting Guild, State Capital Building, Montgomery, AL.
- 2007 Juror, 34<sup>th</sup> Annual Bi-State Art Competition; Meridian Museum of Art; Meridian, MS.  
 Juror, 2007 Mt. Brook Art Association's Art Show, Mt. Brook, AL.  
 Juror, *Pen Women's Art Show*, Son Bok Sellers Art Gallery; Birmingham, AL.
- 2006 Juror, Birmingham Southern College, Student Annual Exhibition; Birmingham, AL.  
 Juror, *Energen Competition*, Energen Corporation; Birmingham, AL.
- 2005 Juror, Alabama Power Employees Exhibition, Birmingham, AL.
- 2004 Juror, *Solo Exhibition Series*, Children's Hospital Gallery; Birmingham, AL.  
 Juror, *Artistic I*, AIGA Birmingham/BAA Gallery; Birmingham, AL.
- 2002 Juror, *The Nude*, a National Juried Exhibition, The Lexington Art League; Lexington, KY.  
 Juror, *2002 AIA Design Awards*; American Institute of Architects; Birmingham, AL.  
 Juror, *2002 Margaret Stonewall Wooldridge Hamblet Award*, Vanderbilt University Department of Fine Arts, \$14,000 grant to a graduating senior for travel and making art.
- 2001 Juror, *Mississippi Collegiate Art and Graphic Design Competition*, MS.  
 Juror, *Vestavia High School Art Competition*, Vestavia, AL.
- 2000 Juror, *Winter Park Arts Fair*, Winter Park, FL.
- 1999 Curator, *Times Eight The Figure*, Circle Gallery; Birmingham, AL.
- 1998 Juror, *1998 NBSC Oil Painter's Open Invitational*, The Sumter Gallery of Art; Sumter, SC.
- 1996 Juror, *1996 Margaret Stonewall Wooldridge Hamblet Award*, Vanderbilt University Department of Fine Arts, \$14,000 grant to a graduating senior for travel and making art.
- 1995 Co-Juror, with Margaret Ausfeld, Curator of Paintings and Sculpture, Montgomery Museum of Art; *Artfest*, a part of *Jubilee City Fest '95*, Montgomery, AL.  
 Juror, *University of Alabama Art Students League Juried Annual*, Ferguson Gallery, University of Alabama; Tuscaloosa, AL.  
 Juror, *Fourth Congressional District Art Competition*, UAB Walker College; Jasper, AL.



- 1994 Juror, *Fourth Congressional District Art Competition*, UAB Walker College; Jasper, AL.
- 1992 Curator, *Gaining Ground*, Birmingham Art Association; Birmingham, AL.  
 Juror, *Student Annual*, University of Montevallo; Montevallo, AL.
- 1991 Curator, *Artists of the 21<sup>st</sup> Century*, Space 111, Birmingham, AL.  
 Juror, *Student Annual*, Jefferson State College; AL.
- 1986 Juror, *Summer Show '86*, Pontiac Creative Arts Center; Pontiac, MI.

**PUBLICATIONS AND CRITICAL WRITINGS:**

- 44<sup>th</sup> Montgomery Art Guild, Regions Bank Exhibition, 2010 Catalog, Juror's Essay.
- UAB Department of Art and Art History, 2006 Faculty Exhibition Catalog, Chair's Introduction Essay.
- Samuel B. Barker Outdoor Sculpture Competition, 2005-'06 Catalog, Chair's Essay.
- 17<sup>th</sup> Annual Oil Painters' Open Invitational, 1998 Traveling Exhibition Catalog, "Juror's Statement."
- Space One Eleven Gallery Papers, October 1993, review of Artwalk exhibit "see art work."
- UAB Visual Arts Gallery Papers, June 1992, Series III: Number 5, review of "Untitled (Not Necessarily)."
- UAB Visual Arts Gallery Papers, May 1991, Series II: Number 47, review of Juried Student Annual.

**RELATED PROFESSIONAL ACTIVITIES AND SERVICES:**

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|----------------|---|
| 2012 - Present | Salvador's Deli, Community fundraising event for art supplies for underfunded schools.          |
| 2010           | Featured Artist, Birmingham Aids Outreach, Arty Party and Auction Fundraiser                    |
| 2005           | CAA College Art Association, Mentor for the Career Development Workshop, GA conference.         |
| 2003 – 2005    | Art Advisory Committee, Shades Valley Technical Academy, AL.                                    |
| 2003           | CAA College Art Association, Mentor for the Career Development Workshop, NY conference.         |
| 2001 - 2002    | Panelist, Alabama State Council on the Arts, Visual Arts Projects Selection Panel, AL.          |
| 2001           | Interviewed by Nancy Presley and Associates, Birmingham Museum of Art Assessment Committee      |
| 1998 - 2001    | International Baccalaureate Regional Examiner.  |
| 1998           | Panelist, Alabama State Council on the Arts Individual Artist Fellowship Selection Panel, AL.   |
| 1998           | Portfolio Review and Audition Committee, Alabama School of Fine Arts; Birmingham, AL            |
| 1996           | Artist Liaison Committee, Birmingham Museum of Art.   |
| 1996           | Portfolio Review and Audition Committee, Alabama School of Fine Arts; Birmingham, AL            |
| 1995           | BAA Board of Directors Nomination Committee, Birmingham Art Association.                        |
| 1994 - 1995    | Exhibition Coordinator, Saint Stephen University Parish Gallery.                                |
| 1993           | Portfolio Review and Audition Committee, Alabama School of Fine Arts; Birmingham, AL            |
| 1991 - 1994    | Board of Directors, Birmingham Art Association.   |
| 1993 - 1994    | - Exhibition Selection Committee, <b>Chair</b>  |
| 1993 - 1994    | - Renovation crew for new gallery space.  |
| 1993           | - Board Members' Nomination Committee, <b>Chair</b>   |
| 1991 - 1992    | - Exhibition Selection Committee, <b>Chair</b>  |
| 1992 - 1996    | Artwalk Committee, Operation New Birmingham.  |
| 1992 - 1994    | Magic City Art Connection Committee, Operation New Birmingham.<br>- Exhibition/Artist Committee |

**SERVICE AS EXTERNAL EVALUATOR FOR PROMOTION AND TENURE CASES:**

- |      |  |
|------|--|
| 2017 | Tenure and Promotion to Associate Professor, University of Tennessee Knoxville |
| 2013 | Tenure and Promotion to Associate Professor, Arizona State University          |
| 2009 | Promotion to Professor, Mississippi State University                           |
| 2007 | Tenure and Promotion to Associate Professor, Birmingham-Southern College       |
|      | Tenure and Promotion to Associate Professor, University of Alabama             |
| 2006 | Tenure and Promotion to Associate Professor, Iowa State University             |

2002 Tenure and Promotion to Associate Professor, University of South Alabama  
 Promotion to Professor, Arizona State University  
 2001 Tenure and Promotion to Associate Professor, Mississippi State University

**UNIVERSITY SERVICE ACTIVITIES:**

2007 - Present UAB Comprehensive Cancer Center, Art Blink Gala, Founding Committee Member  
 2013 a2ru, Alliance for the Arts in Research Universities, UAB Representative  
 for the National Organization, member Strategic Communications Committee,  
 Serving UAB as the Partner Content Curator  
 2010 UAB Engagement Summit, Retention and Credit Hour Production  
 2000 - 2001 Faculty Affairs Committee  
 2000 - 2001 Faculty Senate, Alternate  
 1997 - 1998 Faculty Affairs Committee  
 1994 - 1995 Faculty Senate, Faculty Affairs Committee

**SCHOOL/COLLEGE SERVICE ACTIVITIES:**

2014 UAB Search Committee, for Chair of Department of Music  
 2013 Chair, AEIVA Gallery Directory/Curator Search Committee  
 2012 Promotion and Tenure Committee, Full Professor, Department of Theatre  
 2010 – 2011 College of Arts and Sciences, Promotion and Tenure Committee  
 2009 – 2010 School of Arts and Humanities, Faculty Affairs Committee  
 2003 – 2007 Department of Art and Art History **Chair**  
 2004, '08, '09 School of Arts and Humanities, Research/Curriculum/Technology Grant Committee,  
 2002 - 2003 A & H Curriculum and Educational Policies Committee  
 1995 - 1997 Ingalls/National Alumni Society Award Committee  
 1993 - 1994 President's Excellence Teaching Award Committee  
 1992 - 1993 Deans' Evaluation Committee  
 1990 - 1992 School of Arts and Humanities, Curriculum and Educational Policies Committee

**DEPARTMENTAL SERVICE ACTIVITIES:**

2009 – 2014 Director, BFA Program, Department of Art and Art History  
 2013 Director, BA Program, Department of Art and Art History  
 2013 Sculptor Search Committee  
 2010 – 2011 MFA Exploration Committee  
 2003 - 2005 BFA Committee, **Chair**  
 2003 - 2004 Departmental Policy  
 2002 - 2003 Chair Search Committee, **Chair**  
 2002 Established and raised funding for the Ellen Shizuko Takahashi Award;  
 an endowed award given annually to a student of painting at UAB.  
 2000 - 2003 Departmental Recruitment Officer, providing 12 High School lectures, 1 course leave time.  
 1999 - 2003 Recruitment and Retention Committee, **Chair**  
 1999 - 2003 BA Advisor (Studio)  
 1999 - 2003 Scholarship Committee  
 1999 - 2003 Gallery & Visiting Artist Committee  
 1999 - 2001 Library Committee  
 1999 - 2000 New Course Proposal, ARS 489 Professional Artist Seminar, approved as a BFA requirement.  
 1990 - 2011 WESCO Supervisor  
 1997 - 1998 Departmental Director of Foundations  
 1997 - 1998 Atchison Scholarship Review Committee, Departmental Representative  
 1997 Search Committee, Half-time Printmaking position, **Chair**.  
 1995 - 1998 Brochure and Recruitment Committee  
 1996 - 1998 High School and Jr. College Lecture Series, **Chair**.  
 1996 Summer Search Committee, Half-time Printmaking position  
 1995 - 1998 N.A.S.A.D., National Association of Schools of Art and Design, Committee  
 1995 - 1996 Fund Raising Art Auction Committee  
 1994 - 1997 BA Advisor (Studio)  
 1993 - 1994 Director, UAB Visual Arts Gallery, (1 course leave time)  
 Managed the purchase of a hand collaged litho by Christo.  
 1993 Summer Search Committee, Half-time Photography position  
 1990 - 1995 High School Workshop Committee, '92 - '95 **Chair**.

1991 - 1992 Southeastern College Art Conference Committee, UAB '92 Host Institution  
1990 - 1992 Exhibition and Visiting Artist Committee. Andre Serrano, Christo, Sue Coe.  
1990 - 1992 BA Advisor, (Studio)  
1990 - 1996 Departmental Studio Assistant, Supervisor

### **COURSES TAUGHT:**

1990 - Present **University of Alabama at Birmingham**

Beginning Painting	ARS 210
Painting, Rotating Topics	ARS 310
Painting, Observational	ARS 311
Experimental Painting	ARS 312
Advanced Painting	ARS 410
Graduate Level Painting	ARS 510
Independent Studio	ARS 490
B.F.A. Exhibition	ARS 491
Prof. Artist Seminar	ARS 489
Studio Problems	ARS 590
Introduction to Drawing	ARS 100
Beginning Drawing	ARS 200
Intermediate Drawing	ARS 300
Figure Drawing	ARS 302
Advanced Drawing	ARS 400
Graduate Level Drawing	ARS 500

Summers '16, '14, '13, '12, '11, '06, '04, '02, '00, '98 **Arrowmont School of Arts and Crafts**  
Painting with Oils and Charcoal Drawing.

Summers of '89, '87, & '86 **Interlochen Center for the Arts**  
Beginning & Advanced Painting, Beginning & Advanced Drawing, Ideas in Art

### **WORKSHOPS:**

- 2017 Charcoal, 2-day workshop, Huntsville Museum of Art; Huntsville, AL.  
Charcoal, Art In The Making, 8 session workshop, Space One Eleven; Birmingham, AL.  
Monthly Critiques, Forstall Art Center; Birmingham, AL.
- 2016 Charcoal, 2-day workshop, Montgomery Museum of Fine Art, Montgomery, AL.  
Snowflake Workshop, BBVA; Birmingham, AL.  
Snowflake Workshop, Art Time Studios; Montgomery, AL.
- 2015 Charcoal, 1-day workshop, Texas Woman's University; Denton, TX.  
Charcoal, 2-day workshop, VAST Visual Arts Society of Texas, GDAC; Denton, TX.  
Snowflake Workshop, Forstall Art Center; Birmingham, AL.  
Self Portrait Transfer, 1-day workshop, Huntsville Museum of Art; Huntsville, AL.  
Painting with Oils, 3-day workshop, Montgomery Museum of Fine Art, Montgomery, AL.
- 2014 Painting with Oils, 2-day workshop, Forstall Art Center; Birmingham, AL.