

GARY CHAPMAN
Professor of Painting and Drawing

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EDUCATION:

1984-1986 Master of Fine Arts, Painting and Drawing, Cranbrook Academy of Art; Bloomfield Hills, MI.
1979-1984 BA Degree, Art; Emphasis: Painting and Drawing, Berea College; Berea, KY.
1979-1984 BS Degree, Industrial Arts; Berea College; Berea, KY.

51 SOLO EXHIBITIONS, INCLUDING:

- The Arts Center; St. Petersburg, FL. (Catalog)
- Vanderbilt University, Nashville, TN.
- BECA Gallery, New Orleans, LA.
- University of Cincinnati, The Aranoff Center DAAP Gallery; Cincinnati, OH.
- University of Georgia, Athens, The Main Gallery, School of Art; Athens, GA.
- University of Miami, The New Gallery; Coral Gables, FL.
- Montgomery Museum of Fine Arts; Montgomery, AL.

43 MUSEUM EXHIBITIONS, INCLUDING:

- Southeastern Center for Contemporary Art; Winston-Salem, NC.
- Cummer Museum of Art, Jacksonville, FL.
- Hunter Museum of American Art; Chattanooga, TN.
- Columbus Museum of Art; Columbus, GA.
- Alexandria Museum of Art; Alexandria, LA.
- Birmingham Museum of Art; Birmingham, AL.

INTERNATIONAL EXPERIENCE:

- 2003 Biennale Internazionale dell' Arte Contemporanea, Florence, Italy. (An exhibition of artists work from 72 countries.)
- "ABBACUS, Project," group exhibition of 11 artists, (6 American and 5 from Northern Ireland.) Ormeau Baths Gallery of Art; Belfast, Northern Ireland.
- Wimbledon School of Art; London, England. Visiting Artist Lecture and tutorials.
- Kent Institute of Art & Design; Canterbury, England. Visiting Artist Lecture and tutorials.
- Carmarthenshire College of Technology and Art; Carmarthen, Dyfed, Wales. Visiting Artist Lecture.
- University of Ulster; Belfast, Northern Ireland. Visiting Artist Lecture, and tutorials.
- Interviewed by a BBC (British Broadcasting Company) radio correspondent, "ABBACUS, Project."

LECTURED AT OVER 60 INSTITUTIONS, INCLUDING:

- Arizona State University; Tempe, AZ.
- State University of New York at Plattsburgh; Plattsburgh, NY.
- Vanderbilt University; Nashville, TN.
- Florida State University; Tallahassee, FL.
- University of Georgia; Athens, GA.

CHOSEN FOR AWARDS AND/OR JURIED INTO EXHIBITIONS BY:

- **John Ravenal**, Curator of Painting and Sculpture, Philadelphia Museum of Art; Philadelphia, PA.
- **Jack Cowart**, Deputy Director and Chief Curator, Corcoran Gallery of Art; Washington, DC.
- **Dennis Barrie**, Director, Contemporary Arts Center; Cincinnati, OH.
- **Annette Carlozzi**, Visual Arts Producer, Cultural Olympiad, Atlanta Committee for the Olympic Games.
- **Ned Rifkin**, Curator, Hirshhorn Museum and Sculpture Garden; Washington, DC.

RECEIVED GRANTS AND FELLOWSHIPS FROM:

- National Endowment for the Arts, Southern Arts Federation, (1996 Visual Arts Fellowship.)
- Alabama State Council on the Arts, (2 Fellowships 1994 and 2001)
- University of Alabama at Birmingham, (7 Faculty Research Grants and 4 Teaching Grants.)

SELECTION FROM OVER 22 CATALOGS AND BOOKS:

Celebrating Contemporary Art In Alabama: The Nature Of Being Southern, Exhibition Catalog, pages 22 & 23, bio and two images. Essays by Richard Metzger, Executive Director Johnson Center for the Arts; Georgine Clarke, Visual Arts Program Manager, Alabama State Council on the Arts, and Tara Sartorius, Art Time Studios.

Alabama Masters: Artists and Their Work, Edited by Georgine Clarke, Produced by The Alabama State Council on The Arts and supported by an American Masterpieces Award from the National Endowment for the Arts. Pages 22 & 23, essay and images of work in the collections of the Mobile and Montgomery Museums of Art.

New American Paintings, Southern Editions 3, 16, 52, & 88 **books**, The Open Studios Press; Needham, MA. Selected by Jurors Jack Cowart, John Ravenal, Carrie Przybilla & Barbara O'Brien.

Biennale Internazionale Dell' Arte Contemporanea, Quarta Edizione 2003, Book published by Arte Studio, Firenze, Italia. Artist page with full color image, 167; artist bio page 908.

Alabama Artists: Fellowship Recipients 2000 - 2002, produced by the Alabama State Council on the Arts; Montgomery, AL. (pages 6, 21 & 50.)

BODY AND SOUL: Contemporary Southern Figures, **catalog**, printed by the four museums hosting the traveling, exhibition of figurative artwork being done within the Southeastern region, pages 10 & 11. (Image of painting, brief bio. and artist's statement.)

"*Southern Arts Federation/National Endowment for the Arts 1996 Fellowships*," **catalog**, page 6. (Image and article by Margaret Ausfeld, Curator of Painting and Sculpture; Montgomery Museum of Fine Art.)

"*The Red Clay Survey, Sixth Biennial Exhibition of Contemporary Southern Art*," **catalog**, Huntsville Museum of Art; Huntsville, AL. page 7. (Image of painting with brief bio.)

MUSEUM COLLECTIONS:

Ogden Museum of Southern Art; New Orleans, LA
Huntsville Museum of Art, Huntsville, AL
Birmingham Museum of Art, Birmingham, AL
Florida State University Museum of Art; Tallahassee, FL.
Jule Collins Smith Museum; Auburn, AL
Montgomery Museum of Fine Arts, Montgomery, AL
Mobile Museum of Art, Mobile, AL
Meridian Museum of Art, Meridian, MS.
University Museum, University of Mississippi, MS
Wiregrass Museum of Art, Dothan, AL.

SELECT CORPORATE COLLECTIONS:

Alabama Power, Corporate Lobby; Birmingham, AL.
Alabama State Council on the Arts, RSA Tower, Montgomery, AL.
Arrowmont School of Arts and Crafts; Gatlinburg, TN.
BE&K Inc., Birmingham, Alabama.
Children's Hospital, Birmingham, AL.
Coca Cola Corporation of Meridian, MS.
Hoar Construction, Corporate Offices; Birmingham, AL.

Has participated in over 80 group exhibitions and has received 24 awards.