

# GARY CHAPMAN

## CURRICULUM VITAE

Department of Art and Art History  
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### **EDUCATION:**

- 1984-1986 MFA, Painting and Drawing,  
Cranbrook Academy of Art; Bloomfield Hills, MI.
- 1979-1984 BA, Art; Emphasis: Painting and Drawing,  
Berea College; Berea, KY.
- 1979-1984 BS, Industrial Arts; Woodworking and the Graphic Arts,  
Berea College; Berea, KY.

### **ACADEMIC EXPERIENCE:**

- 2003 - Present Professor, Painting and Drawing; UAB, (Department Chair 2003-2007)  
1996 - 2003 Associate Professor, UAB  
1990 - 1996 Assistant Professor, University of Alabama at Birmingham  
Department of Art and Art History, University of Alabama at Birmingham; Birmingham, AL.
- Summers Painting & Drawing Faculty, Arrowmont School of Arts and Crafts; Gatlinburg, TN. (1 & 2-week  
workshops summers of 2023, '22, '21, '19, '18, '17, '16, '14, '13, '12, '11, '06, 04, '02, '00, 98)
- Summers Instructor of Art, Painting and Drawing, Interlochen Center for the Arts;  
1989, '87, '86 Interlochen, MI.
- 1985-1986 Teaching Assistant, Cranbrook Academy of Art, Painting Department; Bloomfield Hills, MI.
- 1982-1983 Instructor, Westervelt Graphic Arts Course, Berea College; Berea, KY.
- 1980-1983 Teaching Assistant, Art Department, Freshman Arts Matrix, Berea College; Berea, KY.
- 1982-1983 Teaching Assistant, Industrial Arts Department, Berea College; Berea, KY.

### **GC ART RESTORE:**

Proprietor, an Art Restoration Company Since 2018, A Division of Chapman Creative LLC, specializing in the cleaning and restoration of acrylic and oil paintings on wooden panels and canvas, <https://www.facebook.com/people/GC-Art-Restore/100063546729702/#> =

### **GRANTS AND RESIDENCIES:**

- 2019 Residency, Jentel Artist Residency Program, 1 month; Banner, WY.  
Official Sabbatical Granted, *Travel and Jentel Residency*, UAB.  
Technical Assistance Grant, design and production of the book *CONVERSATIONS*, Alabama State Council on the Arts. Matching funds from the Gadsden Museum of Art.
- 2013 College of Arts and Sciences, Dean's Development Grant, UAB, *The HELMET Project* catalog.  
Matching funds from the Wiregrass Museum of Art through the Alabama State Council on the Arts.
- 2008 Official Sabbatical Granted, *France, Spain, and the Digitization of My Portfolio*, UAB.  
Arts and Humanities Faculty Development Grant, UAB, travel to France and Spain.

- 2007 Arts and Humanities Faculty Development Grant, UAB, Nikon Slide Scanner.
- 2005 Residency, Jentel Artist Residency Program, 1 month; Banner, WY.  
Research/Curriculum/Technology Development Grant, UAB, *A Portable Digital Darkroom*.
- 2002 Research/Curriculum/Technology Development Grant, UAB, *Nikon 5000 Digital Camera*.
- 2001 Individual Artist Fellowship Grant, Alabama State Council on the Arts.  
Research/Curriculum/Technology Development Grant, UAB.
- 2000 Office of the Provost Faculty Development Research Grant, UAB, *Oil and Metal*.  
Research/Curriculum/Technology Development Grant, UAB, Digitizing the Professional Artist Seminar.
- 1999 Residency, Ucross Foundation, 1 month; Clearmont, WY.
- 1998 Office of the Provost Faculty Development Program Research Grant, UAB *The Figure In Context*.  
Official Sabbatical Granted, *Time In The Studio*, UAB.
- 1997 Faculty Research Grant, UAB, *Making Art*.  
Teaching Enhancement Grant, UAB, *Projection Equipment*.
- 1996 Southern Arts Federation/National Endowment for the Arts Visual Arts Fellowship.  
Travel Grant, the Dean of the School of Arts and Humanities, UAB, England, Wales, N. Ireland.
- 1994 Individual Artist Fellowship Grant, Alabama State Council on the Arts.
- 1993 Faculty Research Grant, UAB, *Art in the 21<sup>st</sup> Century*.
- 1991 Faculty Research Grant, UAB, *Art as Altar*.

### **INTERNATIONAL ACTIVITIES:**

- 2019 *Muestra Colectiva BLUE*, Invitational Exhibition of 20 American and 20 Cuban artists, Galeria Larramendi/Hostal Conde de Villanueva; Cuba. (Brochure)
- 2003 *Biennale Internazionale Dell'Arte Contemporanea*; Fortezza da Basso, Florence, Italy. An Invitational exhibition of art from 72 countries nominated by the national committee and selected by the international committee.
- 1996 Wimbledon School of Art; London, England. Visiting Artist Lecture and Tutorials.  
Kent Institute of Art & Design; Canterbury, England. Visiting Artist Lecture and Tutorials.  
Carmarthenshire College of Technology and Art; Carmarthen, Dyfed, Wales. Visiting Artist Lecture.  
University of Ulster; Belfast, Northern Ireland. Visiting Artist Lecture, Graduate and Undergraduate Tutorials.  
*ABBACUS, Project*, group exhibition, Ormeau Baths Gallery of Art; Belfast, Northern Ireland.  
Interviewed by a BBC (British Broadcasting Company) radio correspondent, concerning the "ABBACUS, Project," exhibition; Belfast, Northern Ireland.

### **ONE AND TWO PERSON EXHIBITIONS:**

- 2024 *SADIE: The Paintings*, Meridian Museum of Art; Meridian, MS. (Self-Published Book)

- 2023 *SADIE: The Paintings*, International Art Center, Troy University; Troy, AL. (Self-Published Book & Poster)  
*GARY CHAPMAN*, Eastern Shore Art Center; Fairhope, AL.
- 2021 *Through the Achromatic Lens: Gary Chapman*, A Virtual Solo Exhibition/Film, co-sponsored by Tennessee Arts Academy and Watkins College of Art at Belmont University. 15-minute film.  
<https://www.youtube.com/watch?v=yGSNRYsFd9Y>
- 2020 *GARY CHAPMAN: CONVERSATIONS*, Gadsden Museum of Art; Gadsden, AL. (Self-published book)
- 2019 *GARY CHAPMAN: EXPLICIT, Les Retables: L'Amour charnel*, Gallery VOX, Birmingham, AL. (Poster)  
*GARY CHAPMAN: BLACK METAL*, Gallery VOX; Birmingham, AL.
- 2018 *GARY CHAPMAN: All Over The Place*, Johnson Center For The Arts; Troy, AL.  
*GARY CHAPMAN: CONSTRUCTIONS*, Bistro 218; Birmingham, AL.
- 2017 *GARY CHAPMAN: Black And White Again*, Spring Hill College; Mobile, AL.  
*The HELMET Project*, University Gallery, University of South Carolina; Sumter, SC.  
*Spring Art Collective, 5 Artists*, Gallery 1930; Birmingham, AL.
- 2016 *108 Black Paintings and The COTA Project*, Walnut Gallery; Gadsden, AL.  
*The HELMET Project*, Bistro 218; Birmingham, AL.
- 2015 *The HELMET Project*, Meadows Gallery, Greater Denton Arts Council; Denton TX.  
*GARY CHAPMAN*, Paul and Lulu Hilliard University Art Museum; University of Louisiana at Lafayette, LA.
- 2014 *The HELMET Project*, Amelia Gallery, Gulf Coast State College; Panama City, FL.  
*The HELMET Project*, Berea College; Berea, KY.
- 2013 *The HELMET Project*, Wiregrass Museum of Art; Dothan, AL. (Catalog)  
*CONNECTIONS: Chapman – Sherer*; Huntsville Museum of Art; Huntsville, AL. (Catalog)  
*The HELMET Project*, Carnegie Visual Arts Center, Decatur, AL.  
*The HELMET Project*, Kentuck Museum; North Port, AL.
- 2012 *The HELMET Project*, Montgomery Museum of Fine Art; Montgomery, AL.  
*Gary Chapman: Paintings*, University of South Alabama; Mobile, AL.  
*The HELMET Project*, Spring Hill College; Mobile, AL.
- 2011 *Gary Chapman: Paintings*, University of North Florida, Jacksonville, FL.
- 2010 Jefferson State Community & Technical College; Louisville, KY.
- 2009 *Gary Chapman: Oil Paintings*, Space 204, Vanderbilt University; Nashville, TN.
- 2008 *Gary Chapman and Randy Gachet*, Meridian Museum of Art; Meridian, MS.  
*Gary Chapman: Oil on Gold*, BECA Gallery; New Orleans, LA.
- 2007 *Gary Chapman: Oil on Gold*, University Museum; University of Mississippi, MS.
- 2006 *Gary Chapman: Chiaroscuro*, The Arts Center; St. Petersburg, FL. (Catalog)

- 2005 Schedler Minchin Fine Art; Birmingham, AL.  
Gary Chapman – Miriam Martincic, Rosewood Gallery; Kettering, OH.
- 2004 Jule Collins Smith Museum of Fine Art, Auburn University; Auburn, AL. (Brochure)
- 2003 Gary Chapman – Matt Davey, Indianapolis Art Center; Indianapolis, IN.  
*AURUM II: Gary Chapman, Paintings on Gold*; Bare Hands Gallery; Birmingham, AL.  
*Gary Chapman: Paintings and Drawings*, University of Arkansas at Little Rock, AR.
- 2000 *Gary Chapman: Recent Work*, Wiregrass Museum of Art; Dothan, AL. (Brochure)  
*Gary Chapman*, AVA, Association of Visual Artists; Chattanooga, TN.  
*Aurum: Gary Chapman, Paintings on Gold*, Bare Hands Gallery; Birmingham, AL.
- 1999 *Gary Chapman*, Meridian Museum of Art; Meridian, MS.  
*CEREMONY: A Three Person Show*, Aliya Gallery; Atlanta, GA.  
*Gary Chapman and Scott French*, Aliya Gallery; Atlanta, GA.  
*Gary Chapman: Paintings and Drawings*, Eastern Shore Art Center; Fairhope, AL.
- 1998 *Gary Chapman, The 80's in Black & White*, Bare Hands Gallery; Birmingham, AL.  
*GARY CHAPMAN and JEFF MURPHY*, New Gallery, University of Miami; Coral Gables, FL.  
Shorter College; Rome, GA.  
Spartanburg County Museum of Art; Spartanburg, SC.  
*GARY CHAPMAN: The Element Series*, Maralyn Wilson Gallery; Birmingham, AL.  
Opelika Art Association; Opelika, AL.  
Vulcan Materials Gallery, Alabama School of Fine Arts; Birmingham, AL.
- 1997 University Art Museum, University of Southwestern Louisiana; Lafayette, LA. (Brochure)  
*GARY CHAPMAN*, Montgomery Museum of Fine Arts; Montgomery, AL. (Brochure)  
*GARY CHAPMAN and JOHN DILLON*, University of North Alabama; Florence, AL.  
University of Cincinnati, Aronoff Center DAAP Gallery; OH.
- 1996 Murray State University, Eagle Gallery; Murray, KY.  
Berea College, Traylor Gallery; Berea, KY.  
*Gargoyles and Other Gothic Visions*, Arkansas State University; Jonesboro, AR. (Brochure)
- 1995 *ELEMENTS OF REALITY*, Blue Spiral 1 Gallery; Asheville, NC.  
University of Georgia, The Main Gallery; Athens, GA.
- 1994 Birmingham-Southern College, Durbin Gallery; AL.  
*ANATOMY OF REALITY*, Blue Spiral 1 Gallery; Asheville, NC.

- Vanderbilt University, Sarratt Gallery; Nashville, TN.
- 1993 *GARY CHAPMAN*, University of Alabama at Birmingham, UAB Visual Arts Gallery; AL. (Catalog)  
Ralston Fine Art; Johnson City, TN.
- 1992 University of Montevallo, Bloch Hall Gallery; Montevallo, AL.
- 1991 *GARY CHAPMAN*, Saint Stephen, The Gallery, Birmingham, AL.  
Young Harris College, Clegg Fine Arts; Young Harris, GA.  
Birmingham Art Association; Birmingham, AL.
- 1989 The Hill School, Center For The Arts; Pottstown, PA.  
Mount St. Mary's College; Emmitsburg, MD.
- 1988 Leadbetters of Fells Point; Baltimore, MD.
- 1987 *The Figure Enlightened*, University of Pennsylvania, Philomathean Gallery; Philadelphia, PA.
- 1986 *REVISION: A Solo Exhibition*, Revival; Philadelphia, PA.  
Ellis Ford Gallery; Xenia, OH.
- 1984 Berea College, Rogers Art Gallery; Berea, KY.

**GROUP, INVITATIONAL AND JURIED EXHIBITIONS:**

- 2024 *Arrowmont School of Arts and Crafts: Traveling Faculty Exhibition*, Southern Highland Craft Guild; Asheville, NC.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 2023 *Contemporary Alabama*, Mobile Museum of Art; Mobile, AL.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 2022 *More Than Dreams: Exploring the Surreal In Art*, 6 person show, Marietta Cobb Museum of Art, Marietta, GA.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.  
*Valdosta National 2022*, Dedo Maranville Fine Arts Gallery, Valdosta State University; Valdosta, GA.  
(Second Place cash prize.)  
*Painting@UAB*, Art Lab, University of Alabama at Birmingham; Birmingham, AL.  
*Spring Exhibition*, Grand Bohemian Gallery; Mountain Brook, AL.  
*Selections from the Permanent Collection*, Wiregrass Museum of Art; Dothan, AL. Man With Stick.  
*2022 Adult Juried Exhibition*, EBSCO Fine Art Gallery, Shelby County Arts Council; Columbiana, AL.  
*Alabama Local Artists*, Montgomery Museum of Fine Art, Verde Gallery & Museum Shop; Montgomery, AL.
- 2021 *2021 National Painting Juried Exhibition*, University of Southern Mississippi Museum of Art; Hattiesburg, MS.  
Juror, Susan Palmisano.  
*35<sup>th</sup> Anniversary Exhibition II: Relevance*, Space One Eleven; Birmingham, AL.  
*NUDITAS – 2021 Group Exhibition*, Biafarin Online Exhibition,  
<https://www.exhibizone.com/p/nuditas2021.html?TP=artworks&AWID=2440602000179277931>

- 47<sup>th</sup> Annual Bi-State Art Competition*, Meridian Museum of Art; Meridian, MS. Juror Kevin Haynie, Preparator Crystal Bridges Museum of American Art; Bentonville, AR. (Award of Distinction cash prize.)
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Work At Home*, Faculty Exhibition, UAB Solar House; Birmingham, AL.
- Black History Month Juried Exhibition*, Hammond Gallery, Jacksonville State University, AL.
- 2020 *The Red Clay Survey 2020: Contemporary Southern Art*, Huntsville Museum of Art, AL. (Catalog.)
- QUARANTINE*, Invitational Exhibition, Amelia Center Gallery, Gulf Coast State College; Panama City, FL.  
<https://www.wjhg.com/2020/10/13/gulf-coast-state-college-opens-new-art-exhibit-called-quarantine/>
- Looking At The Collection: Red Clay Alumni*, Huntsville Museum of Art, AL.
- STACEY HOLLOWAY: Flight Of The Elephant*, University of Alabama; Tuscaloosa, AL.  
 (collaboration on one sculpture/installation)
- AZUL/BLUE*, Invitational, Bloch Hall Gallery, University of Montevallo; Montevallo, AL.
- ArtFields Art Competition*; , Lake City, SC. (COVID-19 on-line exhibition)  
<https://www.artfieldssc.org/galleries/art/2020/donor/203375>
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN. (COVID-19 on-line exhibition)  
<https://www.arrowmont.org/2020-instructor-exhibition/chapman-2/>
- 2019 *Telling Tales: Narrative Works from the Collection*, Huntsville Museum of Art; Huntsville, AL.
- OUR SHARED HERITAGE: Alabama Artists from the Collection, 1940-Present*, Huntsville Museum of Art; Huntsville, AL. (Catalog.)
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 2018 *BLOT: 200<sup>th</sup> Anniversary of the publication of Mary Shelley's Frankenstein*, Moon Gallery, Berry College; Rome, GA.
- INTERLUDE/INQUIRY*, UAB Faculty Exhibition, AEIVA Abroms-Engel Institute for the Visual Arts; Birmingham, AL.
- 2018 SECAC Juried Exhibition*, AEIVA Abroms-Engel Institute for the Visual Arts; Birmingham; AL.  
 Juror Peter Baldia, Director of Curatorial Affairs, Huntsville Museum of Art; Huntsville, AL.
- ArtFields Art Competition*; (108 Black Paintings and The COTA Project, Installation), Lake City, SC.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Surrealist Apparatus*, Quinlan Visual Arts Center; Gainesville, GA.
- We Are One*, Stephen Smith Fine Art; Birmingham, AL.
- 2017 *7<sup>th</sup> Annual Armstrong National 2-D Exhibition*, Armstrong State University; Savannah, GA.
- Surrealist Apparatus*, Invitational, Union City Museum of Art, NJ.
- Of The Earth: Selections from Arrowmont's Permanent Collection*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Menagerie: Animal As Symbol*, Invitational, Ground Floor Contemporary; Birmingham, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Recent Acquisitions*, Huntsville Museum of Art; Huntsville, AL.

- 2016 *UA/UAB Studio Faculty Exhibition*, The University of Alabama Gallery; Tuscaloosa, AL.  
*Electra 90: Divinity of Light*, Invitational, Alabama Power Co. Archives Museum; Birmingham, AL.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.  
*Art of The State*, Tennessee Valley Museum of Art; Tusculmbia, AL.
- 2015 *Negotiated Identities: Saints and Tears*, Karen Graffeo Solo exhibition with collaboration project, Space One Eleven; Birmingham, AL.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 2014 Alabama National, Sella-Granata Art Gallery, University of Alabama; Tuscaloosa, AL.  
*Past and Present: Alabama Art From The Mobile Museum of Art Permanent Collection*, Alabama State Council on the Arts, RSA Tower, Montgomery, AL.  
*Magic City Art In The Park: Corporate Collections Tent*; Birmingham, AL.  
*ArtFields Art Competition*; (The HELMET Project Installation), Lake City, SC.  
*Creator/Created: Jerry Siegel Portraits and Artists from the Collection*, Montgomery Museum of Fine Arts; Montgomery, AL.
- 2013 *REDEMPTION: Invitational*, Gulf Coast State College; Panama City, FL.  
*ASCA Fellowship Recipients*, Alabama State Council on the Arts Gallery; Montgomery, AL.  
*Celebrating Contemporary Art in Alabama: The Biennial*, Invitational, Johnson Center for the Arts, Troy, AL.  
*Black and White to a World of Color*, Alabama Power Co, Archives Museum; Birmingham, AL.
- 2012 *FACE OFF: Portraits from the collection*, Huntsville Museum of Art; Huntsville, AL.  
*High Voltage/High Art*, Alabama Power Co. Archives Museum; Birmingham, AL.  
*Remembrance Day Of The Dead*, Art Folk Gallery; Birmingham, AL.  
*The Red Clay Survey 2012: Contemporary Southern Art*, Huntsville Museum of Art, AL. (Digital Catalog)  
 (Alabama Artist 2D Cash Award)  
*Paint The Town Red: Digital Festival*, film “The HELMET PROJECT”; Birmingham, AL.
- 2011 *Alabama’s Finest*, Gadsden Museum of Art; Gadsden, AL.  
*Celebrating Contemporary Art in Alabama: The Biennial*; Invitational, Johnson Center for the Arts; Troy, AL.  
*Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.  
*Masterpieces Center Stage*, Invitational, Touring Exhibition and Auction; (Catalog)  
 Berman Museum; Anniston, AL.  
 Mobile Museum of Art; Mobile, AL.  
 Littlehouse Galleries; Birmingham, AL.  
 Huntsville Museum of Art; Huntsville, AL.  
 Montgomery Museum of Fine Arts; Montgomery, AL.  
*Recent Acquisitions*, UNF Gallery of Art, University of North Florida, Jacksonville, FL.
- 2010 *Human Conditions: Works by Gary Chapman, Patrick Earl Hammie, Sara DiDonato and Charles Caldemeyer*, Claypool-Young Gallery; Morehead State University, KY. (Poster)

- Recycled Art*, Bare Hands Gallery; Birmingham, AL.
- LaGrange National XXVI Biennial*, LaGrange Art Museum; LaGrange, GA. (Award) (Catalog)
- UAB Department of Art and Art History Faculty Exhibition*, UAB Visual Arts Gallery, AL. (Catalog)
- 2009 Alabama State Council on the Arts Gallery; Montgomery, AL.
- Fame And Shame*, Matthew's; Birmingham, AL.
- Celebrating Contemporary Art In Alabama*, Invitational, Johnson Center for the Arts; Troy, AL. (Catalog)
- No, Seriously: Humor and Happiness in Contemporary Art*, Space 301; Mobile, AL.
- Energen Art Competition*, Energen Corporation; Birmingham, AL.
- Recycled Art*, Java & Jams; Birmingham, AL.
- 2008 *Blank/Decks*, Visual Arts Gallery at UAB; Birmingham, AL.
- Gulf South Regional Exhibition*, BECA Gallery; New Orleans, LA. (Solo Exhibition Award)
- 2007 Looking At The Collection: Red Clay Reunion, Huntsville Museum of Art; Huntsville, AL.
- Alabama Masters: Selections from Six Museums*, Jule Collins Smith Museum of Fine Art; Auburn, AL.
- Alabama Originals: Classical Approaches*, Alabama State Council on the Arts Gallery; Montgomery, AL.
- 2006 *100 Years, Lighting The Way*, An Invitational Exhibition, Archives Gallery, Alabama Power Company Corporate Headquarters; Birmingham, AL. (Purchase Award and Honorable Mention.)
- UAB Department of Art and Art History Faculty Exhibition*, UAB Visual Arts Gallery, AL. (Catalog)
- Courageous Journey: Honoring Helen Keller*, A Traveling Exhibition curated by Georgine Clarke, Visual Arts Program Manager, Alabama State Council on the Arts.
- Tennessee Valley Arts Center; Tusculumbia, AL.
  - Alabama Artists Gallery; Montgomery, AL.
  - Gadsden Cultural Arts Center; Gadsden, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 2005 *35<sup>th</sup> Anniversary Invitational Exhibition*, Meridian Museum of Art; Meridian, MS.
- UAB Faculty Exhibition*, Son-Book Lee Sellers Art Gallery; Hoover, AL.
- A Link to the Past: Contemporary Artists Inspired by the Renaissance*, Museum of Arts & Sciences; Macon, GA.
- About Face: Portraits from the Collection*, " Huntsville Museum of Art; Huntsville, AL.
- 2004 *Acquisitions*, Jule Collins Smith Museum of Fine Art; Auburn, AL.
- Southeastern Juried Exhibition 2004*, Mobile Museum of Art; Mobile, AL. (Purchase Award)
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- A Show of Hands*, Bare Hands Gallery; Birmingham, AL.
- The Body In Question*, VAG Visual Arts Gallery, University of Alabama at Birmingham, AL.
- 2003 *"Electra: Symbol of Alabama Electrified,"* An Invitational Exhibition, Archives Gallery, Alabama Power Corporate Headquarters; Birmingham, AL. (Purchase Award)
- The Body as Pedestal*, Network Gallery, Cranbrook Academy of Art Museum; Bloomfield Hills, MI.



- Selected works from the Arrowmont School of Arts & Crafts Permanent Collection*, a traveling exhibition, University of South Carolina Sumter; Sumter, SC.
- 2002 *Res Secundae: The Best of the Biennial*, Albany Museum of Art; Albany, GA.
- Selected Works by Alabama Artists from the Permanent Collection*, Wiregrass Museum of Art; Dothan, AL.
- Faith and Form*, Invitational, Meridian Museum of Art; Meridian, MS.
- Alabama Masters: ASCA Fellowship Recipients 2002*, Alabama Artists Gallery, RSA Tower; Montgomery, AL.
- LaGrange National Biennial*, Chattahoochee Valley Art Museum; LaGrange, GA. (Catalog)
- Small Works: Two Decades*, Trinity Gallery; Atlanta, GA.
- Four Artists*, SAKS Fifth Avenue, Cancer Benefit; Birmingham, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Energen Competition*, Energen Corporation; Birmingham, AL.
- 2001 *Georgia/Alabama Biennial*, Albany Museum of Art; Albany, GA. Juror Jeffrey Spalding, Director, Appleton Museum; Ocala, FL. (Award and Painting chosen for brochure cover.)
- The Human Condition: Recent work by Gary Chapman, Dale Kennington and Art Rosenbaum*, The Columbus Museum; Columbus, GA (Catalog)
- Views of the Collection: Art with a Point of View*, Huntsville Museum of Art; Huntsville, AL.
- The Art of Previous Board Members*, Birmingham Art Association, AL.
- UAB Faculty Exhibition*, Eastern Shore Art Center; Fairhope, AL.
- Faculty Exhibition*, UAB Visual Arts Gallery; Birmingham, AL.
- Energen Competition*, Energen Corporation; Birmingham, AL.
- 2000 *LaGrange National Biennial*, Chattahoochee Valley Art Museum; LaGrange, GA. (Catalog)
- 27<sup>th</sup> Annual Bi-State Exhibition*, Meridian Museum of Art; Meridian, MS.  
(Best of Show and 2 purchase awards.)
- Boundless Expressions*, USF Contemporary Art Museum; Tampa, FL. (Best of Show Award)
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Energen Competition*, Energen Corporation; Birmingham, AL.
- Two for 2000*, Blue Spiral 1 Gallery; Asheville, NC.
- 1999 *Meridian Museum of Art: The 1990's*, Meridian, MS.
- 12<sup>th</sup> Annual ARTstravaganza National Juried Art Exhibition*, Hunter Museum of American Art; Chattanooga, TN.  
Juror Richard Gruber, Deputy Director, Morris Museum of Art; Augusta, GA. (Award)
- 34<sup>th</sup> Central South*, Leu Gallery, Belmont University; Nashville, TN. (cash award.)
- Ten Year Anniversary Show*, Aliya Gallery; Atlanta, GA.
- Figuratively Speaking*, Blue Spiral 1 Gallery; Asheville, NC.
- Gallery Artists*, Aliya Gallery; Atlanta, GA.

- 1998 *The Red Clay Survey, Sixth Biennial Exhibition of Contemporary Southern Art*, Huntsville Museum of Art; Huntsville, AL. Juror Ruth Weisberg Dean of Fine Arts, University of Southern California in Los Angeles. Museum Purchase Award. (Catalog)
- Teaching Art: A Regional Faculty Invitational*, Columbus Museum; Columbus, GA. (Catalog)
- Fellowship Recipients*, Alabama State Council on the Arts Gallery; Montgomery, AL.
- 25<sup>th</sup> Anniversary Show*, Maralyn Wilson Gallery; Birmingham, AL.
- Faculty Exhibition*, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- 12: UAB Faculty Exhibition*, University of Alabama at Birmingham, AL.
- 1997 *Florida National XII*, Florida State University Museum; Tallahassee, FL. (Catalog)
- BODY AND SOUL: Contemporary Southern Figures*, A traveling, museum exhibition of figurative artwork from the Southeastern region: (Catalog)
- Columbus Museum; Columbus, GA. 1997
  - Mississippi Museum of Art; Jackson, MS. 1997
  - Mobile Museum of Art; Mobile, AL. 1998
  - Cummer Museum of Art and Gardens; Jacksonville, FL. 1998
- Southern Arts Federation/National Endowment for the Arts Regional Visual Arts Fellowship Exhibition*, Southeastern Center for Contemporary Art; Winston-Salem, NC.
- The Holiday Show*, Maralyn Wilson Galleries; Birmingham, AL.
- Alabama Connections*, Corporate Art Source; Montgomery, AL.
- Maralyn Wilson Galleries presents*, South Trust Tower; Birmingham, AL.
- 1996 *The Red Clay Survey, Fifth Biennial Exhibition of Contemporary Southern Art*, Huntsville Museum of Art; Huntsville, AL. Juror Lois Tarlow, Boston artist and critic. Peoples Choice Award. (Catalog)
- Southeastern Juried Exhibition 1996*, Mobile Museum of Art; Mobile, AL. Juror Donald E. Knaub, Director, Edwin A. Ulrich Museum of Art, Wichita State University; Wichita, KS. Best of Show and Museum Purchase Award. (Catalog)
- Images of Faith V*, Invitational, Blue Spiral 1 Gallery; Asheville, NC.
- Art's Alive '96*, Juried Exhibition, Kennedy-Douglass Center for the Arts, Florence, AL. Jurors Peter Baldaia, Chief Curator, Huntsville Museum of Art and Georgine Clarke, Visual Arts Program Manager, Alabama State Council on the Arts. (\$500 First Place Award.)
- 1995 *Florida National X, 1995*, Florida State University Museum; Tallahassee, FL. (Catalog)
- Alabama Impact: Contemporary Artists with Alabama Ties*, traveling, museum exhibition. (Catalog)
- Huntsville Museum of Art; Huntsville, AL.
  - Mobile Museum of Art; Mobile, AL.
- 8<sup>th</sup> Annual ARTstravaganza, National Juried Art Exhibition*, Hunter Museum of American Art; Chattanooga, TN. Juror Annette Carlozzi, Visual Arts Producer, Cultural Olympiad, Atlanta Committee for the Olympic Games; prior Executive Director, Contemporary Arts Center; New Orleans, LA. (Cash award)
- Group Exhibition*, Dark's Art Parlour; Santa Ana, CA.
- Members Show*, The Birmingham Art Association, Birmingham, AL.
- Figure/Ground Relationships*, Invitational, Valencia Comm. College, East Campus Galleries; Orlando, FL.
- The Alabama Family: Historical Insights and Contemporary Comments*, Alabama State Council on the Arts,

Alabama Artists Gallery; Montgomery, AL.

*Members Show*, The Birmingham Art Association; Birmingham, AL.

*1995 Summer Show*, 5 Gallery Artists, Ralston Fine Art; Johnson City, TN.

*Coca-Cola River Place Festival, Juried Exhibition*, Greenville, SC. Juror Carrie Pryzbilla,  
Curator of Contemporary Art, High Museum of Art; Atlanta, GA.

*UNBROKEN CIRCLE, Selections from Juried Exhibitions in Alabama*, Alabama State  
Council on the Arts, Alabama Artists Gallery; Montgomery, AL.

*Arts Alive '95*, Juried Exhibition, Kennedy-Douglass Center for the Arts; Florence, AL.  
Juror Joseph B. Schenk, Director, Mobile Museum of Art; Mobile, AL. (First Place Award.)

1994 *Montgomery Biennial: Chiaroscuro-A Contemporary Study of Light and Dark*, Montgomery Museum of Fine  
Arts; Montgomery, AL. Curator Jane Kessler and Curators' Forum, Charlotte, NC. (Catalog)

*Florida National IX*, Florida State University Museum; Tallahassee, FL. (Catalog)

*Images of Faith IV*, Invitational, Blue Spiral 1 Gallery; Asheville, NC.

*Members Show*, The Birmingham Art Association; Birmingham, AL.

*7<sup>th</sup> National Juried Art Exhibit*, Mable Cultural Center; Mableton, GA.  
Juror Larry M. Walker, Director, School of Art and Design at Georgia State University; GA.

*7<sup>th</sup> Annual ARTstravaganza Pavillion Art Exhibition*, A National Juried Exhibition; Chattanooga, TN.  
Juror Kevin Grogan, Director, Fisk University Collections; Nashville, TN. (Cash award)

1993 *Florida National VIII*, Florida State University Museum; Tallahassee, FL. (Catalog)

*Images of Faith III*, Invitational, Blue Spiral 1 Gallery; Asheville, NC.

*Prescription Art: Part II*, Invitational, UAB Spain Rehabilitation Center; Birmingham, AL.

*Images of Destruction and Regeneration*, A National Juried Exhibition, Vaangaurd Gallery,  
The Visual Arts Alliance of Nashville; Nashville, TN.

*Images of Destruction and Regeneration*, A National Juried Exhibition, Middle Tennessee State University,  
MTSU Barn Gallery; Murfreesboro, TN.

*New Regional Painting II*, Invitational, 16 Artists representing 14 states; University of Alabama,  
Moody Gallery of Art; Tuscaloosa, AL.

1992 *HOT WATER*, UAB Faculty Exhibition, 10 2 4 Gallery; Birmingham, AL.

*Superstition and Personal Ritual*, Fifth Gate Arts Center; Birmingham, AL.

*Double Exposure*, University of Alabama at Birmingham, UAB Visual Arts Gallery; Birmingham, AL.

1991 *Tenth Annual, September Competition*, Alexandria Museum of Art; Alexandria, LA.  
Juror Dennis Barrie, Director, Contemporary Arts Center; Cincinnati, Ohio; (Catalog)

*The Nude Show*, Hall Barnett Gallery; New Orleans, LA.

*Alabama Artists Showcase II*, Alabama Artists Gallery; Montgomery, AL.

*Gallery Artists*, Maralyn Wilson Gallery; Birmingham, AL.

1990 *Artscape '90*, Juried Exhibition, Maryland Institute College of Art; Baltimore, MD.

1989 *Mysterious Images*, Mid-Atlantic Juried Exhibition, Delaplaine Visual Arts Center; Frederick, MD.

- Faculty Exhibition*, Interlochen Center for the Arts; Interlochen, MI.
- Maryland on View*, A focus of five Maryland Artists, Maryland Art Place; Baltimore, MD.
- McDonogh Annual*, McDonogh School, Tuttle Gallery; McDonogh, MD.
- 1988 *Maryland's Best '88*, Rockland Arts Center; Ellicott City, MD. Juror Ned Rifkin, Curator, Hirshhorn Museum and Sculpture Garden; Washington, DC. (Cash Award)
- 1987 *The Woodmere Art Museum 47<sup>th</sup> Annual Juried Exhibit*, Chestnut Hill; Philadelphia, PA.
- Faculty Exhibition*, Interlochen Center of the Arts; Interlochen, MI.
- Voices of Dissent*, The Painted Bride; Philadelphia, PA.
- 1986 *Faculty Exhibition*, Interlochen Center for the Arts; Interlochen, MI.
- Real Art*, Spangler Cummings Galleries; Columbus, OH.
- Gary Chapman, Ellis Ford Gallery; Xenia, OH.
- MFA Thesis Show*, Cranbrook Academy of Art Museum; Bloomfield Hills, MI.
- 1985 *Michigan Artists*, Detroit Institute of Art; Detroit, MI.
- Works In Progress*, Cranbrook Academy of Art Museum; Bloomfield Hills, MI.
- How Artists Look At People*, Berea College, Doris Ulman Gallery; Berea, KY.
- The Michigan Annual VIII*, The Arts Center; Detroit, MI.
- 1984 *Six College Painters*, Kentucky State Capitol Building; Frankfort, KY.

#### **AWARDS AND HONORS:**

- 2022 Second Place Cash Prize, *Valdosta National 2022*, Dedo Maranville Fine Arts Gallery, Valdosta State University; Valdosta, GA.
- 2021 Award of Distinction cash Prize, *47<sup>th</sup> Annual Bi-State Art Competition*, Meridian Museum of Art; Meridian, MS. Juror Kevin Haynie, Preparator Crystal Bridges Museum of American Art; Bentonville, AR.
- 2019 Higher Ed Art Educator of the Year, AAEA, Alabama Art Education Association, AL.
- 2018 2<sup>nd</sup> Place, 7<sup>th</sup> Annual Armstrong National 2-D Exhibition, Armstrong State University; Savannah, GA.
- 2015 Hall of Honor Inductee Class of 2015, Xenia Community Schools Foundation Hall of Honor; Xenia, OH.
- 2014 Selected as Alabama Artist for the Figure.50.com site. <http://figure50.com>
- 2013 CALL Legacy Artist, Joan Mitchell Foundation and Space One Eleven, Call Legacy Specialist assigned to work with the artist for one year in the studio organizing, inventorying and comprehensive documentation of their art and career. <http://joanmitchellfoundation.org/artist-programs/call>
- 2012 Alabama Artist 2D Award, *The Red Clay Survey: Contemporary Southern Art*, Huntsville Museum of Art.
- 2010 Dean's Award for Excellence in Teaching, College of Arts and Sciences, University of Alabama at Birmingham.
- Merit Award, *LaGrange National XXVI Biennial*, LaGrange Art Museum; GA. Juror Richard Gruber, Director, Ogden Museum of Southern Art, New Orleans, LA.
- 2008 Solo Exhibition Award with BECA Gallery, result of *Gulf South Regional Exhibition*; New Orleans, LA.

- 2007 Distinguished Arts and Education Colleague Award, The Alabama Art Education Association.
- 2006 Purchase Award and Honorable Mention. *100 Years, Lighting The Way*, An Invitational Exhibition, Archives Gallery, Alabama Power Company Corporate Headquarters; Birmingham, AL.
- 2004 Purchase Award, “*Southeastern Juried Exhibition 2004*”, Mobile Museum of Art; Mobile, AL. (Catalog)
- 2003 Purchase Award and Second Place, “*Electra: Symbol of Alabama Electrified*,” An Invitational Exhibition, Archives Gallery, Alabama Power Corporate Headquarters; Birmingham, AL.
- President’s Award for Excellence in Teaching, University of Alabama at Birmingham; AL.
- 2001 Exhibition Award, *Georgia/Alabama Biennial*, Albany Museum of Art; Albany, GA.  
Juror Jeffrey Spalding, Director, Appleton Museum; Ocala, FL.
- 2000 Best of Show; *Meridian Museum of Art 27<sup>th</sup> Annual Bi-State Art Competition*; Meridian, MS.  
Purchase Award; *Meridian Museum of Art 27<sup>th</sup> Annual Bi-State Art Competition*; Meridian, MS.  
First Place, *Boundless Expressions*, USF Contemporary Art Museum; University of South Florida; Tampa, FL.  
Juror Richard Gruber, Director, The Ogden Museum of Southern Art, New Orleans, LA.
- 1999 Outstanding Young Alumnus Award, Berea College; Berea, KY.  
One of 5 top awards, *12<sup>th</sup> ARTstravaganza*; Hunter Museum of Art; Chattanooga, TN.  
Juror Richard Gruber, Director, Morris Museum of Art; Augusta, GA.  
Mary Hawkins Edwards Memorial Award, *34<sup>th</sup> South Central*, Leu Art Gallery, Belmont University; Nashville, TN.
- 1998 Museum Purchase Award, *The Red Clay Survey*, Huntsville Museum of Art; Huntsville, AL.
- 1996 First Place Fine Arts Award, *Art’s Alive ‘96*, Kennedy-Douglass Center for the Arts, Florence, AL.  
Jurors Peter Baldaia, Chief Curator, Huntsville Museum of Art and Georgine Clarke, Visual Arts Program Manager, Alabama State Council on the Arts.  
Best of Show and Museum Purchase Award, *Southeastern Juried Exhibition 1996*, Mobile Museum of Art, AL.  
Juror Donald E. Knaub, Director Edwin A. Ulrich Museum of Art, Wichita State University; KS.  
Peoples Choice Award, *The Red Clay Survey*, Huntsville Museum of Art; Huntsville, AL.
- 1995 *ARTstravaganza* award winner, National Juried Exhibition, Hunter Museum of American Art, Chattanooga, TN.  
Juror Annette Carozzi, Visual Arts Producer, Cultural Olympiad, Atlanta Committee for the Olympic Games; prior Executive Director, Contemporary Arts Center; New Orleans, LA.  
First Place Fine Arts Award, *Arts Alive ‘95*, Kennedy-Douglass Center for the Arts, Florence, AL.  
Juror Joseph Schenk, Director, Mobile Museum of Art; Mobile, AL.
- 1994 *ARTstravaganza* award winner, The Pavilion Exhibition; Chattanooga, TN.  
Juror Kevin Grogan, Director, Fisk University Collections; Nashville, TN.
- 1988 Professional Distinction, cash award; *Maryland’s Best 1988*, Juror Ned Rifkin, Curator, Hirshhorn Museum and Sculpture Garden; Washington, DC.
- 1984 Bobbitt Art Scholarship, Berea College; Berea, KY.

### **MUSEUM COLLECTIONS:**

- University Museum; The University of Mississippi, MS.  
*Self-Portrait, Sensitized*, oil and gold leaf on canvas, 2004.
- The Ogden Museum of Southern Art, New Orleans, LA.  
*Anima Revealed*, oil on canvas, 1997.

The Jule Collins Smith Museum of Fine Art; Auburn, AL.  
*Girl with Stick*, oil and gold leaf on canvas, 2000.

The Meridian Museum of Art; Meridian, MS.  
*Incident One*, oil on wood panel, 1999.

Huntsville Museum of Art, Huntsville, Alabama.  
*Life During Wartime*, oil on canvas inserted into wooden panels with mixed media, 2006.  
*The First Incident*, oil on canvas, 1997.

Birmingham Museum of Art, Birmingham, Alabama.  
*Ein Anderes Grabmal*, charcoal on paper over oil on canvas, 1993.

Montgomery Museum of Fine Arts, Montgomery, Alabama.  
*Woman with Bulldog*, oil on canvas, 2006. (Commissioned)  
*Mutter und Tochter*, oil on linen, 1993.

Mobile Museum of Art, Mobile, Alabama.  
*Man with Blackeye, Listening*, oil and gold leaf on canvas, 2003.  
*Probing the Wounds*, oil and gold leaf on linen, 1993

Wiregrass Museum of Art, Dothan, Alabama.  
*Man with Stick*, oil on canvas, 1998.

Florida State University Museum of Art; Tallahassee, Florida.  
*Sole*, mono-print/painting, 1997.

#### **CORPORATE AND OTHER COLLECTIONS OF NOTE:**

SVB Leerink; Boston, MA. CONSTRUCTIONS #13, mixed media on aluminum panel, 36”h x 48”w, 2018.

Hoar Construction Headquarters; Birmingham, AL. CONSTRUCTIONS #3, mixed media on wooden panels, 59”h x 36”w, 2017.

ABRY Partners; Boston, MA. CONSTRUCTIONS #14, mixed media on aluminum panel, 48”h x 36”w, 2018.

Burns & Levinson, Boston, MA. CONSTRUCTIONS #10, mixed media on aluminum panel, 30”h x 36”w, 2018.

Encompass Health, Birmingham, AL. CONSTRUCTIONS #1, mixed media on wooden panels, 44”h x 48”w, 2017.

UAB, Comprehensive Cancer Center, Birmingham, AL.  
“The Cancer Project: 6,000 Tags, 6,000 People, 6,000 Stories”  
6,000 personalized tags mounted to a framed, perforated, stainless steel panel, 2014.

Children’s Hospital; Birmingham, AL  
*Girl With Puffin*, oil and gold leaf on canvas, mixed media on wooden panels, 2007.

Alabama Power, Corporate Headquarters  
*Electra 90: Divinity of Light*, oil on canvas, 2016.  
*Vision*, oil and gold leaf on canvas, mixed media on wooden panel, 2006.  
*Electra*, oil and gold leaf on canvas, 2003.

Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
CONSTRUCTIONS #4, charcoal and acrylic on wood and ink on yupo, 2017.  
*Incident Six*, oil on wooden panel, 1999.

Coca Cola Corporation of Meridian, MS.  
*The Second Occurrence*, charcoal, ink and acrylic on wooden panel, 1999.

Alabama State Council on the Arts, RSA Tower, Montgomery, Alabama.  
*Element T*, oil and gold leaf on canvas, 1998.  
*Element Z*, oil and gold leaf on canvas, 1998.

*Element 8*, oil and gold leaf on canvas, 1998.

Alabama Veterans Memorial Foundation, Inc.; Birmingham, AL.  
*Like the Moth....*, cast aluminum, relief panel, 2000. (Commissioned)

Hoar Construction, Corporate Offices; Birmingham, AL.  
*The Confirmation*, a 9'w x 5'h oil on canvas, 2000. (Commissioned)

Barber Vintage Motorsports Museum; Birmingham, AL.  
*Still Life*, oil and encaustic on canvas, 1988.

Sheraton Hotel Conference Center; Birmingham, AL.  
untitled, charcoal on paper.  
untitled, charcoal on paper.

UAB Spain Rehabilitation Center, Birmingham, Alabama.  
*Enlightenment*, oil on canvas, 1986.

University of North Florida, Jacksonville, Florida.  
*Thirteen Seeds*, oil and silver leaf on canvas, 1996.

BE&K Inc., Birmingham, Alabama.  
untitled, charcoal on paper, 1987.

Law Offices of Capell, Howard, Knabe & Cobbs; Montgomery, Alabama.  
*Element S*, oil and gold leaf on canvas, 1998.  
*Element Q*, oil and gold leaf on canvas, 1998.

Saint Stephen Catholic Campus Center; Birmingham, Alabama.  
*Adam & Eve*, oil on canvas', dip-tych, 1989.

UAB Visual Arts Gallery; Birmingham, AL.  
*Spike Posing As Siddhartha*, oil on canvas, polyp-tych, 1993.

University of North Florida; Jacksonville, FL.  
*13 Seeds and a Stick*, oil and silver leaf on canvas, 1996.

Berea College Art Department; Berea, Kentucky.  
*Andrew*, oil on canvas portrait, 1983.

**And many private collections throughout the United States.**

### **BOOKS:**

*SALAMANDRINA: The Paintings*, self-published book with support from Troy University, International Art Center, 76 page book, Mixam.com, ISBN 979-8-89184-895-5

*CONVERSATIONS: Paintings and Drawings by Gary Chapman*, self-published with support of an Alabama State Council on the Arts Technical Assistance Grant and The Gadsden Museum of Art, 113-page book, Blurb.com, ISBN 978-164999780-7

*ONE YEAR*, self-published book, Lulu.com, in conjunction with the *108 Black Paintings and the COTA Project* Exhibition, chronicling daughter's year in wait and recovery from a heart transplant.

### **BOOK CITATIONS:**

*ALABAMA CREATES: 200 Years of Art and Artists*, *Girl With Stick*, collection of the Jule Collins Smith Museum of Fine Art and essay by Marilyn Laufer, page 143, and *Life During Wartime* collection of the Huntsville Museum of Art, page 144.

*The Mobile Museum of Art: Selections from Fifty Years of Collecting*, *Probing The Wounds*, page 264.

*The Art of Man*, A Quarterly Journal, Firehouse Publishing, pages 5, 70 – 76, & 78 and credit on cover.

*100 Southern Artists*, Schiffer Publishing, pages 10 & 11 with cover image.

*The Coal Life*, poems by UAB Prof. Adam Vines, University of Arkansas Press, Cover Art, Insight, oil on canvas.

*New American Paintings*, Book 88, The Open Studios Press; Needham, MA. Juried by Barbara O'Brien, Curator Kemper Museum of Contemporary Art; Kansas City, MO. (Full color, 4 page spread with 3 images, bio and statement, pages 38, 39, 40 & 41.)

*Alabama Masters: Artists and Their Work*, edited by Georgine Clarke, Produced by The Alabama State Council on The Arts and supported by an American Masterpieces Award from the National Endowment for the Arts. Pages 22 & 23, essay and images of work in the collections of the Mobile and Montgomery Museums of Art.

*American Paintings: From the Montgomery Museum of Fine Arts*, 2006 Book published by the museum, pages 14, 248, 249 & 260. Essay and full color image.

*New American Paintings*, book 52, The Open Studios Press; Needham, MA. Juried by Carrie Przybilla, Curator High Museum of Art; Atlanta, GA. (Full color, 4 page spread with 3 images, bio and statement, pages 34, 35, 36, 37 & 166.)

*Biennale Internazionale Dell' Arte Contemporanea, Quarta Edizione 2003*, Book published by Arte Studio, Firenze, Italia. Artist page with full color image, 167; artist bio page 908.

*New American Paintings*, book 16, The Open Studios Press; Needham, MA. Juried by John Ravenal, Curator of Painting and Sculpture, Philadelphia Museum of Art, PA. (Full color, 2-page spread with 2 images, bio and statement, pages 3, 30, 31, & 117.)

*New American Paintings*, book 3, The Open Studios Press; Needham, MA. Juried by Jack Cowart, Deputy Director and Chief Curator, Corcoran Gallery of Art; Washington, DC. (Full color, 2 page spread with 5 images, bio and statement, pages 22, 23 & 110. )

## **CATALOGS:**

*The Red Clay Survey: 2020 Exhibition of Contemporary Art*, Huntsville Museum of Art, pages 24 & 76, essays by Peter Baldaia, Director of Curatorial Affairs.

*Our Shared Heritage: Alabama Artists from the Collection*, Huntsville Museum of Art, pages 24 & 25, a collection of essays by Peter Baldaia, Director of Curatorial Affairs.

*Starry Night*, Arrowmont School of Arts and Crafts, 2019 Auction catalog, page 19, bio, statement 2 images.

*Truth and Identity: Questions For The Self In Works By Gary Chapman*, Viewfinder, Paul and Lulu Hilliard University Art Museum Spring Catalog, pages 10 & 11. Gray, Lisa, Curator of Exhibitions and Collections.

*The HELMET Project*, Wiregrass Museum of Art; 32-page catalog documenting the exhibition. Commissioned essay by Jessica Dallow, Associate Professor of Art History, UAB. Designer Michael Riddle of Push Crank Press won a Gold Addy and the Jurors Choice Award for design of this catalog and SEMC, Southeastern Museum Conference Publications Award, Honorable Mention in the Book/Catalog division.

*CONNECTIONS: Chapman – Sherer*, Huntsville Museum of Art; 16-page catalog documenting the 2-person exhibition. Essay by Peter J. Baldaia, Director of Curatorial Affairs of the Huntsville Museum of Art.

*The Collectors Circle for Contemporary Art: Art at Twenty*, 48-page, full color catalog celebrating twenty years of acquisitions, The Birmingham Museum of Art. (Ein Anderes Grabmal purchased 1996)

The Art of the Benjamin Russell Hospital for Children, catalog, Children's of Alabama. Page 7 brief bio and statement With image of "Girl With Puffin," purchased for the collection in 2013.

*The Red Clay Survey, 2012 Exhibition of Contemporary Southern Art*, catalog, Huntsville Museum of Art; Huntsville, AL. (Full color image and brief bio. page 12, Digital Catalog)

*Masterpieces Center Stage*, produced by the Alabama Shakespeare Festival Theatre, Touring Exhibition and Auction.



Image and short statement.

*LaGrange National XXVI 2010*, Exhibition Catalog, LaGrange Art Museum, GA. page 8 & 17.

*Faculties, the World Interpreted*, UAB Department of Art and Art History 2010 Faculty Exhibition Catalog, 3 images, artist statement, and brief resume.

*Celebrating Contemporary Art In Alabama: The Nature Of Being Southern*, Exhibition Catalog, pages 22 & 23, bio and two images. Essays by Richard Metzger, Executive Director Johnson Center for the Arts; Georgine Clarke, Visual Arts Program Manager, Alabama State Council on the Arts, and Tara Sartorius, Art Time Studios.

*UAB Department of Art and Art History, 2006 Faculty Exhibition Catalog*, 3 images, artist statement, headshot and brief resume. Includes introduction essay written as Chair of the Department.

*Summer Exhibitions Catalog, Gary Chapman: Chiaroscuro*, Exhibition Catalog for the June 9 – July 8, 2006, Exhibition. The Arts Center; St. Petersburg, FL. Includes an essay by Sangoyemi A. Ogunssanya, Assistant Curator of Exhibitions, artist statement, brief resume, exhibition list and images.

*Southeastern Juried Exhibition 2004*, Mobile Museum of Art, Mobile, AL. Pages 7 & 10. (Catalog)

*Alabama Artists: Fellowship Recipients 2000 - 2002*, produced by the Alabama State Council on the Arts; Montgomery, AL. (pages 6, 21 & 50.)

*The Red Clay Survey, Sixth Biennial Exhibition of Contemporary Southern Art*, catalog, Huntsville Museum of Art; Huntsville, AL. (Full color image and brief bio. page 7)

*Teaching Art: A Regional Faculty Exhibition*, catalog, Columbus Museum; Columbus, GA. (Full color image and brief statement pages 7 & 10.)

*The Florida National XII 1997*, catalog, Florida State University Museum of Fine Arts, Tallahassee, FL. (Photographs of 2 painting and artist statement with brief bio. page 8.)

*Body and Soul: Contemporary Southern Figures*, catalog, printed by the four museums hosting the traveling, exhibition of figurative artwork being done within the Southeastern region. (Full color image, brief bio. and artist's statement, pages 10 & 11.)

*Southern Arts Federation/National Endowment for the Arts 1996 Fellowships*, catalog. (Color photograph and article by Margaret Ausfeld, Curator of Painting and Sculpture; Montgomery Museum of Fine Art, page 6.)

*The Red Clay Survey, Fifth Biennial Exhibition of Contemporary Southern Art*, catalog, Huntsville Museum of Art; Huntsville, AL. (Photograph of painting with brief bio. pages 30 & 64.)

*Southeastern Juried Exhibition 1996*, catalog, Mobile Museum of Art; Mobile, AL. (Photograph of painting which won the Best of Show and Museum Purchase Award, pages 4, 6 & 8.)

*The Florida National X 1995*, catalog, Florida State University Museum of Fine Arts, Tallahassee, FL. (Photograph of painting and artist statement with brief bio. page 13.)

*Alabama Impact: Contemporary Artists with Alabama Ties*, 1995 exhibition catalog, published by the Mobile Museum of Art and the Huntsville Museum of Art. (Photograph of painting and bio. page 14.)

*Chiaroscuro-A Contemporary Study of Light and Dark, Montgomery 1994 Biennial*, catalog, Montgomery Museum of Fine Arts; Montgomery, AL. (Full color photograph and bio. pages 5, 8, 18 & 19.)

*The Florida National IX 1994*, catalog, Florida State University Museum of Fine Arts, Tallahassee, FL. (Photograph of painting and artist statement, page 13.)

*The Florida National VIII 1993*, catalog, Florida State University Gallery & Museum; Tallahassee, FL. (Photograph of painting and artist statement, page 11.)

*The Tenth Annual September Competition*, catalog, Alexandria Museum of Art; Alexandria, LA. Introduction by Juror Dennis Barrie, Director, Contemporary Arts Center; Cincinnati, OH. (Photo and statement, page 9.)

*Art Scope '90*, catalog, Baltimore's Festival of the Arts, Inc., Maryland Institute, College of Art, page 6.

### **BROCHURES:**

*Muestra Colectiva: BLUE*, Invitational exhibition, Galeria Laarramendi/Hostal Conde de Villanueva; Cuba.

*University of North Florida Gallery of Art Presents: Paintings by Gary Chapman*, (5-page color brochure documenting the 2011 exhibition, 4 images, interview and exhibition list.)

*Gary Chapman Paintings*, a full color brochure printed by the Jule Collins Smith Museum of Fine Art, documenting the June through August 2004 solo exhibition. (Includes an artist's statement, essay by Catherine Walsh, Curator of Exhibitions, 9 images and an exhibition list.)

*The Human Condition: Recent work by Gary Chapman, Dale Kennington and Art Rosenbaum*, a full color brochure, printed by The Columbus Museum documenting the 2001 exhibition. (Includes an essay by Brigitte Foley, Associate Curator, 2 images of each artists' work and a complete exhibition list.)

*Gary Chapman: Recent Work*, a full color brochure, printed by the Wiregrass Museum of Art documenting the November 2000 solo exhibition. (Includes commissioned essay by Heather McPherson, Ph.D., 6 images, a brief biography and exhibition list.)

*Gary Chapman*, brochure, University of Alabama at Birmingham, UAB Visual Arts Gallery; Birmingham, AL. (Color Brochure documenting Sept. '93 solo exhibition, 7 images and statement.)

*The Healing Arts of Twelve Southerners*, calendar, UAB Spain Rehabilitation Center, 1994 calendar and exhibit; Birmingham, AL. (Color photograph of painting and artist quote.)

*Gary Chapman: The Four Horsemen & Selected Works*, a full color, brochure, printed by the Montgomery Museum of Fine Arts documenting the May 1997 solo exhibition. (5 images, exhibition list and two essays by Margaret Lynne Ausfeld, Curator of Paintings and Sculpture.)

*Gary Chapman: The Figurative Rebirth of Abstract Perceptions*, a full color, brochure, printed by the University Art Museum of the University of Southwestern Louisiana documenting the Summer 1997 solo exhibition. (5 images, artist statement and a short essay by the Director, Brian Lafaye.)

### **MAGAZINES:**

Sanders, Glenda, *Allie Cat Run & Festival, Seventh Annual Event Brings Awareness to Organ Donation: Chapman Collection on Display at Art Museum*, Meridian Life, April 2024. Pages 13, 14 & 15.

O'Donnell, Joe, *Remembering Sadie: A Life Too Brief Captured in Art*, b metro magazine, Sept/Oct 2023. Pages 86 – 93.

Buchanan, Charles, *Tweetstorm*, UAB Magazine, Spring 2017, page 41.

*Collaborators*, UAB Arts & Sciences, magazine, Spring 2017, page 47.

*The HELMET Project*, b Metro Magazine, 2011, Cover blurb and pages 78 to 83, 5 images and essay by Liesa Cole.

Cardwell, Cindy Gooch; *The Pursuit of Happiness; Happy Arts*, UAB Magazine, Winter/Spring 2007. Pages 19 & 20

*Gary Chapman: New Paintings*, UAB Arts & Sciences, magazine, Fall 2006.  
(Full color 2-page spread, 3 paintings and short statement, pages 24 & 25.)

*365 People, Places & Things You Should Know: The Ultimate Guide to the Birmingham Region*, Birmingham Magazine, City Guide, 2006. Page 66.

*About People, Gary Chapman*, Berea College Magazine, Spring 2004. page 33

Riley, Cindy, *Provocateur: Gary Chapman challenges viewers with his powerful and celebrated works*, Portico Magazine, June/July 2004. Pages 41 & 42.

*Going Global*, AH, Arts & Humanities, Florence Biennale, Spring 2004. Pages 14 – 21.

Fournier, Rosalind-Urquhart, Marietta, *Creative Class*, Birmingham Magazine, April 2004. Cover & pages 116, 117.

*Faculty News*, AH, Arts & Humanities, Museum purchase, Fall 2004, page 4.

Gordon, Peggy, *Membership Has Its Inspirations*, Avenues, Magazine, Spring 2003. Pages 16 & 17.

*A Brush with Fame*, UAB Magazine, Fall 2003, page 46.

*Faculty News*, AH, Arts & Humanities, JCSM solo show, Fall 2003, page 11.

Fournier, Rosalind, *Embracing a Movement*, *Style: Real Room*, Birmingham Magazine, Dec. 2003. Pages 88 & 89.

*Painting Award to Commemorate Dr. Ellen Shizuko Takahashi*, AH, Arts & Humanities, Fall 2002, page 5.

*Surface and Symbol-the Metaphoric Art of Gary Chapman*, UAB Arts & Sciences, magazine, (Full color 2-page spread, 6 paintings and short statement, pages 24 & 25.)

Sartorius, Tara Cady, *Extending the Theme of Mother and Child*, The Journal of the National Art Education Association, Nov. 1999, Vol. 52, No. 6, pages 25 – 32.

Carmichael, Michael, *The Road to Art*, VERANDA magazine, May-June 1999, pages 132, 134 & 138.

*Birmingham Canvas*, Birmingham Magazine, February 1998. Pages 22 & 23. (Article with 5 color photos.)

*Meet the ASCA Fellowship Recipients...* Alabama Arts, Summer 1996, vol. XIV, #1, page 24. (photo)

Olsen, Barbara, *World Class Birmingham*, Birmingham Magazine, January 1995, volume 35, # 1, pages 28 - 33.

*Aura*, *Literary/Arts Review*, Spring/Summer 1994, volume 1, number 2, n.s. Painting chosen for full color, cover illustration.

*1987 Book of Poetry*, Philomathean Society, University of Pennsylvania; Philadelphia, PA. Cover painting.

### **SHORT FILMS:**

*Through the Achromatic Lens: Gary Chapman*, A Virtual Solo Exhibition/Film, co-sponsored by Tennessee Arts Academy and Watkins College of Art at Belmont University. 15 minute film.

<https://www.youtube.com/watch?v=yGSNRYsFd9Y>

Gary Chapman, Local Artists Live, Montgomery Museum of Fine Art

<https://mmfa.org/event/local-artists-live-gary-chapman/>

Gary Chapman: Virtual Studio Tour and PowerPoint, Huntsville Museum of Art

<https://www.youtube.com/watch?v=IDYZGdwQuAc&t=389s&fbclid=IwAR1o8Q59apYIgzBlqqQF6fedp0bA-2MupNWPQEYzFDZxs93vOqxsMaXLjcQ>

Gary Chapman: Urban Painter, Bloom Studios; UAB Department of Art and Art History,

<http://www.youtube.com/watch?v=KK1Hs2IiiDo>

Gary Chapman: An Introduction, Montgomery Museum of Fine Arts,

[https://www.youtube.com/watch?v=4-IN5LP2e\\_E](https://www.youtube.com/watch?v=4-IN5LP2e_E)

The HELMET Project: Light Painting, High 5 Productions; <http://vimeo.com/41748287>

The HELMET Project: Church of the Ascension, High 5 Productions, <http://vimeo.com/35662644>

The HELMET Project: UAB Blazercast Video, <http://www.youtube.com/watch?v=QpiWGMw1WxM>

### **REVIEWS, INTERVIEWS, NEWSPAPER ARTICLES and VIDEO INTERVIEWS:**

Podcast Interview, The Joy of Bob Ross, A Happy Little Podcast, Season 2, Episode 33, Alla Prima: A Brief History of Bob's Technique; <https://experience.bobross.com/happy-little-podcast/>

- Sanders, Glenda, *Chapman Collection on Display at Art Museum*, *The Meridian Star*, Tuesday, March 19, 2024. Front page article and photo.
- Mayer, Tom, *Restoration: Artist bringing Great Cross of St. Bernard Abbey back to original condition*, *The Cullman Times*, March 13, 2024. Pages 1 & 2. [https://www.cullmantimes.com/news/local\\_news/beauty-is-more-than-paint-deep-restoring-the-great-cross-of-st-bernard-abbey/article\\_bd31e342-dcd2-11ee-a089-2b63fcd9bb1d.html](https://www.cullmantimes.com/news/local_news/beauty-is-more-than-paint-deep-restoring-the-great-cross-of-st-bernard-abbey/article_bd31e342-dcd2-11ee-a089-2b63fcd9bb1d.html)
- Thomason, Shannon, *Wishing for snow? Artist cuts his own paper flakes each year*, Article & Video, *UAB News*, Jan 5, 2024 <https://www.uab.edu/news/arts/item/13925-wishing-for-snow-artist-cuts-his-own-paper-flakes-each-year?fbclid=IwAR0ZMJ2X8mkLn-NE2XPt2g9Q2vGiwPvB-kPwVJmWghjfx3ExcAnu7R7A-vw>
- PJ Heath, *Behind The Brush: SADIE the paintings*, *The Tropolitan*, Sept 21, 2023. Page 9.
- Art Of The Moment*, OTMJ Over The Mountain Journal, Feb 9, 2023, pages 14 & 15. [https://issuu.com/otmj/docs/2.9.23\\_reduced\\_size\\_pdf](https://issuu.com/otmj/docs/2.9.23_reduced_size_pdf)
- Painting @ UAB*, UAB Media Relations video, <https://www.facebook.com/Charcoal-at-Arrowmont-2022-105533972155248>
- UAB Art students paint professor's truck for class*, UAB Media Relations video, <https://youtu.be/7e-Lw6uoPLQ>
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Bertinot, Vivica, *Picks: The best in this week's entertainment*, The Times, June 18, 1997. page 29. (2 photos.)

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*Chapman displays art*, UAB Reporter, May 26, 1997, vol. 21, #31, page 8.

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*Chapman gets visual arts fellowship*, The Birmingham News, August 21, 1996, page 1S.

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Rosen, Dorah, *Beyond Birmingham*, Alabama Art Monthly, May 1996, vol. 3, #5, Pages 16, 17 & 18.

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Shuler, Roger, *Irish inspiration draws UAB art Faculty*, UAB Reporter, March 4, 1996, vol. 20, #20, page 4.

Ashcraft, Hazel, *Chapman exhibit due at ASU*, The Jonesboro Sun, December 31, 1995, page 6C. (photo)

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Kaimann, Frederick, *Chapman's 'Deadly Sins' weds symbols, substance*, The Birmingham News, November 6, 1994, pages 1F & 4F. (photo)

Thomson, Frank, *Chapman looks back to classical art for modern meaning*, Asheville Citizen - Times, April 10, 1994. Frank Thomson, Curator, Asheville Art Museum. (photo)

Knowles, Susan W., *Words and Pictures, Paintings by Gary Chapman*, Nashville Scene, February 3, 1994.

Allen, Lisa C., *Portrait of an Artist: An interview with Gary Chapman*, Ripple, The Vanderbilt Hustler, January 21, 1994, pages 1 & 3. (4 photos)

Dooley, W. T., *Gary Chapman*, ARTPAPERS, January & February 1994, volume 18, #1, pages 35 & 36. (photo)

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Nelson, James R., *Gary Chapman, Recent Works*, The Birmingham News, October 10, 1993, page 8F.

Watson, Barbara, *Powerful artwork now at Ralston*, Kingsport Times News, April 30, 1993. (photo)

Wheatley, Martha, *The Art Guild*, Phoenix, Spring/Summer 1993.

Nelson, James R., *HOT WATER*, The Birmingham News, November 8, 1992.

Alexander, Bill, *Gary Chapman: The Body and the Spirit*, ARTPAPERS, May/June 1992, volume 16, #3, page 44. (photo)

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Dorsey, John, *Maryland's Best '89*, The Baltimore Sun, November 14, 1989, pages 1b and 6b.

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Television Feature, Dundalk Community College Channel 6; November 1988, Presented my work and ideas on Art, taped at artist's Baltimore studio.

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Jacobs, Debby, *Chapman's Art at College Hall*, The Daily Pennsylvanian, January 29, 1987. (2 photos)

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Siemer, Ron, *Xenian's art is question of balance*, The Xenia Daily Gazette, August 28, 1986, page 6. (4 photos)

### **PANELS AND VISITING ARTIST LECTURES:**

- 2024 Exhibiting Artist Gallery Talk and Community Speech, Meridian Museum of Art; Meridian, MS.
- 2024 Visiting Artist Lecture, Snead State Community College; Snead, AL.
- 2023 Exhibiting Artist Lecture/Gallery Talk, The International Art Center, Troy University, Troy, AL.  
  - Lecture and Panel Discussion, *Representation of the Self in the Visual Arts*, University Honors Program, University of Alabama at Birmingham, AL.
  - Gallery Talk and Book Signing, International Art Center, Troy University; Troy, AL.
  - Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2022 Panel Chair and Presenter, *BLACK*, SECAC, Southeastern College Art Conference; Baltimore, MD.  
  - Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
  - Virtual Artist Talk, Wiregrass Museum of Art; Dothan, AL.  
<https://www.youtube.com/watch?v=bAhc8TFWbqg&t=1s>
- 2021 Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2020 Panel Chair and Presenter, *The Undisciplined*, SECAC, Southeastern College Art Conference; Richmond, VA.  
  - Exhibiting Artist Gallery Talk, Gadsden Museum of Art; Gadsden, AL.
- 2019 Panelist, *Recipes for Success: Best Studio Assignments*, SECAC, Southeastern College Art Conference; Chattanooga, TN.  
  - Jentel Presents, SAGE Community Arts; Sheridan, WY.



- Faculty Lecture, Arrowmont School of Arts and Crafts; Gatlinburg, TN.
- Studio Talk & Tour, Jefferson County Board of Education Professional Day; Birmingham, AL.
- 2018 Panel Chair, *The Undisciplined*, SECAC, Southeastern College Art Conference; Birmingham, AL.
- Panelist, *Neither Real Nor Abstract: But Everything In Between*, SECAC, Southeastern College Art Conference; Birmingham, AL.
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Panelist, *Tim's Vermeer*, UAB Ancient, Medieval and Renaissance Studies Group, Birmingham, AL.
- 2017 Panelist, *First Person: The Contemporary Self Portrait*, SECAC, Southeastern College Art Conference; Columbus, OH.
- Truth Through Lies, UAB Honors Program, Forum; University of Alabama at Birmingham, AL.
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Visiting Artist Lecture and Gallery Talk, Spring Hill College; Mobile, AL.
- Gallery Talk, University of South Carolina Sumter; Sumter, SC.
- 2016 Panelist, *Painting On Non-traditional Surfaces*, SECAC, Southeastern College Art Conference; Roanoke, VA.
- Invited Lecturer, Edward Via College of Osteopathic Medicine in Auburn, *108 Black Paintings and the COTA Project*; Auburn, AL
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Exhibiting Artist Gallery Talk, *108 Black Paintings and the COTA Project*, Walnut Gallery, Gadsden, AL
- 2015 Visiting Artist Lecture, Texas Woman's University; Denton, TX
- Gallery Talk, Greater Denton Arts Council; Denton, TX
- Visiting Artist Lectures, South Dakota State University; Brookings, SD. Honorarium
- 2014 Exhibiting Artist Lecture, Gulf Coast State College; Panama City, FL. Honorarium
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Exhibiting Artist Gallery Talk, Berea College; Berea, KY. Honorarium
- 2013 Exhibiting Artist Lecture and Gallery Talk, Wiregrass Museum of Art; Dothan, AL.
- The HELMET Project: A Lunch and Learn*, Carnegie Visual Arts Center; Decatur, AL.
- CONNECTIONS: Chapman – Sherer*, Gallery Talk; Huntsville Museum of Art, AL.
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Visiting Artist Lecture, University of Alabama; Tuscaloosa, AL. Honorarium
- Visiting Artist Lecture and Critiques, University of West Georgia; Carrollton, GA. Honorarium
- 2012 The HELMET Project, Museum Gallery Talks; Montgomery, AL. Honorarium
- Visiting Artist Lecture and Gallery Talk, University of South Alabama; Mobile, AL. Honorarium
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

- Visiting Artist Gallery Talk, Spring Hill College; Mobile, AL.
- The HELMET Project Studio Talk, Montgomery Museum of Fine Arts, Collectors Circle Studio Visit.
- 2011 Panelist, *Eclecticism, Appropriation and Forgery: Issues of Borrowing Art*, Southeastern College Art Conference; Savannah, GA.
- Visiting Artist/Docent Lecture, Montgomery Museum of Fine Arts; Montgomery, AL Honorarium
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Visiting Artist Lecture and Critiques, University of North Florida; Jacksonville, FL Honorarium
- 2010 CAA/SOE Panelist, Professional-Development Workshop for Artists; Birmingham, AL Honorarium
- Exhibiting Artist Lecture and Gallery Talks, Jefferson State Comm & Tech College, Louisville, KY. Honorarium
- Exhibiting Artist Lectures, Morehead State University, KY. Honorarium
- 2009 Visiting Artist Lecture and Critiques, Vanderbilt University; Nashville, TN. Honorarium
- 2008 Visiting Artist Lecture and Critiques, Cleveland Institute of Art; Cleveland, OH. Honorarium
- Visiting Artist Lecture and talk with Collectors Society, Montgomery Museum of Fine Arts, AL. Honorarium
- Panelist, *The Role of the Professor in Arts Education*, Alabama Arts Education Summit, Troy Univ. Honorarium
- 2007 Keynote Speaker, The Annual Alabama Art Education Association Conference; Birmingham, AL. Honorarium
- Visiting Artist Lecture and Gallery talks, University of Mississippi, Oxford, MS. Honorarium
- 2006 Invited Lecturer, Vestavia Hills Art Association, AL. Honorarium
- Visiting Artist Lectures, Virginia College Art Department, Birmingham, AL.
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Exhibiting Artist Lecture, The Arts Center; St. Petersburg, FL.
- 2005 *Chiaroscuro: Technique and Metaphor in Religious Paintings*, ArtBreak lecture, Birmingham Museum of Art, AL.
- Artist In Residence Lecture, Jentel Foundation; Sheridan, WY.
- Artist Lecture/Studio Visit, Birmingham Museum of Art, Collector's Circle; Art of Collecting Series.
- Visiting Artist Lecture, York College of Pennsylvania; York, PA.
- 2004 Visiting Artist Lecture and Critiques, Auburn University; Auburn, AL.
- Exhibiting Artist Lecture, Jule Collins Smith Museum of Fine Art; Auburn, AL. Honorarium
- Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- Presentation, *A Taste of Italy*, UAB Visual Arts Gallery, Birmingham, AL.
- 2003 Invited Lecturer, "Creating a web-site with Realistic Expectations," Mobile Museum of Art, Mobile, AL. Hon.
- Gallery Talk, Bare Hands Gallery; Birmingham, AL.
- Visiting Artist Lecture, University of Alabama; Tuscaloosa, AL.
- University of Arkansas, Little Rock; Visiting Artist Lecture, Gallery Talk and student critiques. Honorarium

- 2002 Open Studio and Lecture, Montgomery Museum of Fine Arts Docents; Montgomery, AL.  
 Visiting Artist & Hamlet Juror Lecture, Vanderbilt University; Nashville, TN. Honorarium  
 Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2001 Presenter, *By Design: Building Web Pages*, a Lunch and Learn Session, Lister Hill Library;  
 University of Alabama at Birmingham, AL.  
 Visiting Artist Lecture and Workshop, Columbus Museum; Columbus, GA. Honorarium  
 Visiting Artist Lecture and Graduate critiques, Arizona State University; Tempe, AZ. Honorarium  
 Visiting Artist Lecture, Mississippi State University; Starkville, MS. Honorarium  
 Presenter, *Realistic Expectations of an Artists' Web site*, as part of *Expanding Your Career: A Forum  
 for Alabama Artists*, The Birmingham Museum of Art, Birmingham, AL. Honorarium
- 2000 Visiting Artist Lecture and Critiques, SUNY at Plattsburg, NY. Honorarium  
 Panelist, *Teach them to swim or let them sink*. Southeastern College Art Conference; Louisville, KY.  
 Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
 Visiting Artist Lecture and Critiques, Converse College; Spartanburg, SC. Honorarium
- 1999 Guest Artist Lecture, MFA Seminar, University of Alabama; Tuscaloosa, AL.  
 Guest Artist Lecture and Critiques, Berea College; Berea, KY. Honorarium  
 Guest Artist Lecture, Birmingham Museum of Art and Jefferson County Board of Education;  
 Birmingham, AL. Honorarium  
 Visiting Artist Lecture and Senior Critiques, Converse College; Spartanburg, SC. Honorarium
- 1998 Visiting Artist Lecture and Gallery Talk, Shorter College; Rome, GA. Honorarium.  
 Panelist, Fast Forward Session, Southeastern College Art Conference; Miami, FL.  
 Exhibiting Artist Gallery Talk, The Spartanburg Museum of Art; Spartanburg, SC.  
 Faculty Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
 Visiting Artist Lecture, Auburn University; Auburn, AL. Honorarium.  
 Panelist, *Individual Artist Fellowships*, Alabama State Council on the Arts  
*Marly Group Lecture*, Museum of Art, St. Petersburg, FL.  
 Panel, *Body and Soul*, Mobile Museum of Art; Mobile, AL. Honorarium.  
 Exhibiting Artist Lecture/Senior critiques, Alabama School of Fine Arts; Birmingham, AL.  
 Exhibiting Artist Lecture/Graduate critiques, University of Miami, Coral Gables, FL. Honorarium.  
 Panel, *Body and Soul*, Mississippi Museum of Art; Jackson, MS. Honorarium.
- 1997 Exhibiting Artist Lecture and Gallery Talk, University of North Alabama, AL. Honorarium.  
 Panel, *Gary Chapman and Nissan Engel*, Montgomery Museum of Fine Arts; AL. Honorarium.  
 Exhibiting Artist Gallery Talk, Montgomery Museum of Fine Arts; AL. Honorarium.

- Exhibiting Artist Gallery Talk, University of Cincinnati; Cincinnati, OH. Honorarium
- 1996 Artists' Point of View Lecture, *The Kress Collection*, Birmingham Museum of Art; AL.  
 Exhibiting Artist Lecture, Murray State University; Murray, KY. Honorarium  
 Exhibiting Artist Lecture, Berea College; Berea, KY. Honorarium  
 Invited Lecturer, the Collector's Circle, Birmingham Museum of Art; AL. Honorarium  
 Visiting Artist & Hamlet Juror Lecture, Vanderbilt University; Nashville, TN. Honorarium  
 Exhibiting Artist Lecture, Arkansas State University; Jonesboro, AR. Honorarium  
 Visiting Artist Lecture, Warren Wilson College; Asheville, NC.
- 1995 Exhibiting Artist Lecture, The University of Georgia; Athens, GA. Honorarium  
 Visiting Artist Lecture, The University of Alabama; Tuscaloosa, AL. Honorarium  
 Panelist, *A Conversation Among Artists*, Mobile Museum of Art Panel in conjunction with the exhibition  
*Alabama Impact: Contemporary Artists with Alabama Ties*, Mobile, AL.
- 1994 Exhibiting Artist Lecture, Birmingham-Southern College; AL. Honorarium  
 Visiting Artist Lecture and Individual Graduate Studio Critiques, Florida State University;  
 Tallahassee, FL. Honorarium  
 Exhibiting Artist Gallery Talk, Blue Spiral 1 Gallery; Asheville, NC.  
 Exhibiting Artists Lecture, Vanderbilt University; Nashville, TN. Honorarium
- 1992 *Artist/Professor* Lecture, Jefferson State College; AL. Honorarium  
*UAB Humanities Forum*, Gallery Talk; The University of Alabama at Birmingham; AL.  
*Artist/Professor*, Gallery Talk, Ralston Fine Art; Johnson City, TN.
- 1992 Panel Chair, *Figurative Imagery: A Vehicle for Social Interpretation*, Southeastern College Art Conference;  
 University of Alabama at Birmingham; Birmingham, AL.  
*The Body and The Spirit*, Exhibiting Artist Lecture, The University of Montevallo; AL.
- 1991 *The Body and The Spirit*, Exhibiting Artist Lecture, Young Harris College; GA. Honorarium  
*Abstraction and Reality*, Gallery Talk, Birmingham Art Association; Birmingham, AL.
- 1989 *Abstraction and Reality*, Exhibiting Artist Lecture, The Hill School; Pottstown, PA. Honorarium  
*The Figure Enlightened*, Visiting Artist lecture, Berea College; Berea, KY. Honorarium

## **CURATOR/JUROR OF EXHIBITIONS AND AWARDS:**

### **Exhibition Service**

- 2024 C0-Juror, *STofART: UAB*, UAB Students of Art, Gadsden Museum of Art; Gadsden, AL.
- 2023 Juror, 49<sup>th</sup> Annual Bi-State Art Exhibition, Meridian Museum of Art; Meridian, MS.
- 2022 Curator, *Painting@UAB*, Art Lab, University of Alabama at Birmingham; Birmingham, AL.
- 2021 Curator, *Work From Home*, Faculty Exhibition, UAB Solar House; Birmingham, AL.

- Judge, *31<sup>st</sup> Annual High School Art Competition*, EWC 50; AL.
- 2019 Curator, *COLLABORATIONS: Of The Unwilling And Unbeknownst*, UAB Project Space; Birmingham, AL.  
 Judge, *29<sup>th</sup> Annual High School Art Competition*, EWC 50; AL.
- 2018 Curator, *Painting@UAB: Students of Gary Chapman*, Fourth Floor Gallery, Downtown Public Library; Birmingham, AL.  
 Curator, *PAINTING: Students of Gary Chapman*, UAB Project Space; Birmingham, AL.  
 Curator, *THE FIGURE: Parts And All*, UAB Project Space; Birmingham, AL.  
 Judge, *28<sup>th</sup> Annual High School Art Competition*, EWC 50; AL.
- 2017 Judge, Cullman Fair; Cullman, AL.  
 Judge, *Gadsden Museum of Art Nationally Juried Exhibition*; Gadsden, AL.  
 Judge, *27<sup>th</sup> Annual High School Art Competition*, EWC 50; AL.  
 Juror, *Embracing Art*, Carnegie Visual Arts Center; Decatur, AL.
- 2016 Judge, *Recovering The Classics*, sponsored by Birmingham Public Library and Books-A-Million.  
 Juror, *Selma Art Guild Annual Exhibition*; Selma, AL.  
 Juror, *Naked Art Tour De Loo Installations*; Birmingham, AL.
- 2015 Curator, *Painting At UAB: Students of Gary Chapman*, Fourth Floor Gallery, Birmingham Public Library; AL.
- 2014 *Art & Animation Guild Exhibition*, Jefferson State Community College, AL.
- 2013 *42<sup>nd</sup> Kentuck Festival of the Arts*, Northport, AL.  
 Juror, *Black Creek Arts Festival*, Fultondale Arts Council; Fultondale, AL.  
 Juror, *Wilcox Art Association Juried Annual*, Camden, AL.
- 2012 Juror, Birmingham Art Association; Birmingham, AL.  
 Juror, Shelby County Art Association; Birmingham, AL.  
 Juror, Hoover/Shelby County Art Association; Birmingham, AL.  
 Juror, Magic City Art In The Park; Birmingham, AL.
- 2011 Juror, Regional Juried Show 2011, Gadsden Art Association, AL.
- 2010 Curator, *Recycled Art 2*, Bare Hands Gallery; Birmingham, AL.  
 Juror, *44<sup>th</sup> Montgomery Art Guild Regions Bank Exhibition*, Montgomery AL.
- 2009 Curator, *Fame And Shame*, Matthew's, Birmingham, AL.  
 Curator, *Recycled Art*, Java & Jams; Birmingham, AL.
- 2008 Juror, *Montgomery Painting Guild*, State Capital Building, Montgomery, AL.
- 2007 Juror, *34<sup>th</sup> Annual Bi-State Art Competition*; Meridian Museum of Art; Meridian, MS.  
 Juror, *2007 Mt. Brook Art Association's Art Show*, Mt. Brook, AL.

- Juror, *Pen Women's Art Show*, Son Bok Sellers Art Gallery; Birmingham, AL.
- 2006 Juror, Birmingham Southern College, Student Annual Exhibition; Birmingham, AL.  
Juror, *Energen Competition*, Energen Corporation; Birmingham, AL.
- 2005 Juror, *Alabama Power Employees Exhibition*, Birmingham, AL.
- 2004 Juror, *Solo Exhibition Series*, Children's Hospital Gallery; Birmingham, AL.  
Juror, *Artistic I*, AIGA Birmingham/BAA Gallery; Birmingham, AL.
- 2002 Juror, *The Nude*, a National Juried Exhibition, The Lexington Art League; Lexington, KY.  
Juror, *2002 AIA Design Awards*; American Institute of Architects; Birmingham, AL.  
Juror, *2002 Margaret Stonewall Wooldridge Hamblet Award*, Vanderbilt University Department of Fine Arts, \$14,000 grant to a graduating senior for travel and making art.
- 2001 Juror, *Mississippi Collegiate Art and Graphic Design Competition*, MS.  
Juror, *Vestavia High School Art Competition*, Vestavia, AL.
- 2000 Juror, *Winter Park Arts Fair*, Winter Park, FL.
- 1999 Curator, *Times Eight The Figure*, Circle Gallery; Birmingham, AL.
- 1998 Juror, *1998 NBSC Oil Painter's Open Invitational*, The Sumter Gallery of Art; Sumter, SC.
- 1996 Juror, *1996 Margaret Stonewall Wooldridge Hamblet Award*, Vanderbilt University Department of Fine Arts, \$14,000 grant to a graduating senior for travel and making art.
- 1995 Co-Juror, with Margaret Ausfeld, Curator of Paintings and Sculpture, Montgomery Museum of Art; *Artfest*, a part of *Jubilee City Fest '95*, Montgomery, AL.  
Juror, *University of Alabama Art Students League Juried Annual*, Ferguson Gallery, University of Alabama; Tuscaloosa, AL.  
Juror, *Fourth Congressional District Art Competition*, UAB Walker College; Jasper, AL.
- 1994 Juror, *Fourth Congressional District Art Competition*, UAB Walker College; Jasper, AL.
- 1992 Curator, *Gaining Ground*, Birmingham Art Association; Birmingham, AL.  
Juror, *Student Annual*, University of Montevallo; Montevallo, AL.
- 1991 Curator, *Artists of the 21<sup>st</sup> Century*, Space 111, Birmingham, AL.  
Juror, *Student Annual*, Jefferson State College; AL.
- 1986 Juror, *Summer Show '86*, Pontiac Creative Arts Center; Pontiac, MI.

#### **PUBLICATIONS AND CRITICAL WRITINGS:**

- 44<sup>th</sup> Montgomery Art Guild, Regions Bank Exhibition, 2010 Catalog, Juror's Essay.
- UAB Department of Art and Art History, 2006 Faculty Exhibition Catalog, Chair's Introduction Essay.
- Samuel B. Barker Outdoor Sculpture Competition, 2005-'06 Catalog, Chair's Essay.
- 17<sup>th</sup> Annual Oil Painters' Open Invitational, 1998 Traveling Exhibition Catalog, "Juror's Statement."
- Space One Eleven Gallery Papers, October 1993, review of Artwalk exhibit "see art work."

UAB Visual Arts Gallery Papers, June 1992, Series III: Number 5, review of “Untitled (Not Necessarily).”

UAB Visual Arts Gallery Papers, May 1991, Series II: Number 47, review of Juried Student Annual.

### **RELATED PROFESSIONAL ACTIVITIES AND SERVICES:**

2024 Panelist, Alabama State Council on the Arts Individual Artist Fellowship Selection Panel, AL.  
2012 - 2018 Salvador’s Deli, Community fundraising event for art supplies for underfunded schools.  
2010 Featured Artist, Birmingham Aids Outreach, Arty Party and Auction Fundraiser  
2005 CAA College Art Association, Mentor for the Career Development Workshop, GA conference.  
2003 – 2005 Art Advisory Committee, Shades Valley Technical Academy, AL.  
2003 CAA College Art Association, Mentor for the Career Development Workshop, NY conference.  
2001 - 2002 Panelist, Alabama State Council on the Arts, Visual Arts Projects Selection Panel, AL.  
2001 Interviewed by Nancy Presley and Associates, Birmingham Museum of Art Assessment Committee  
1998 - 2001 International Baccalaureate Regional Examiner.  
1998 Panelist, Alabama State Council on the Arts Individual Artist Fellowship Selection Panel, AL.  
1998 Portfolio Review and Audition Committee, Alabama School of Fine Arts; Birmingham, AL  
1996 Artist Liaison Committee, Birmingham Museum of Art.  
1996 Portfolio Review and Audition Committee, Alabama School of Fine Arts; Birmingham, AL  
1995 BAA Board of Directors Nomination Committee, Birmingham Art Association.  
1994 - 1995 Exhibition Coordinator, Saint Stephen University Parish Gallery.  
1993 Portfolio Review and Audition Committee, Alabama School of Fine Arts; Birmingham, AL  
1991 - 1994 Board of Directors, Birmingham Art Association.  
1993 - 1994 - Exhibition Selection Committee, **Chair**  
1993 - 1994 - Renovation crew for new gallery space.  
1993 - Board Members’ Nomination Committee, **Chair**  
1991 - 1992 - Exhibition Selection Committee, **Chair**  
1992 - 1996 Artwalk Committee, Operation New Birmingham.  
1992 - 1994 Magic City Art Connection Committee, Operation New Birmingham.  
- Exhibition/Artist Committee

### **SERVICE AS EXTERNAL EVALUATOR FOR PROMOTION AND TENURE CASES:**

2019 Promotion to Full Professor, University of West Virginia  
2019 Promotion to Full Professor, The University of Mississippi  
2019 Tenure and Promotion to Associate Professor, University of Alabama  
2017 Tenure and Promotion to Associate Professor, University of Tennessee Knoxville  
2013 Tenure and Promotion to Associate Professor, Arizona State University  
2009 Promotion to Full Professor, Mississippi State University  
2007 Tenure and Promotion to Associate Professor, Birmingham-Southern College  
Tenure and Promotion to Associate Professor, University of Alabama  
2006 Tenure and Promotion to Associate Professor, Iowa State University  
Tenure and Promotion to Associate Professor, University of South Alabama  
2002 Promotion to Full Professor, Arizona State University  
2001 Tenure and Promotion to Associate Professor, Mississippi State University

### **UNIVERSITY SERVICE ACTIVITIES:**

2007 - Present UAB Comprehensive Cancer Center, Art Blink Gala, Founding Committee Member  
2013 a2ru, Alliance for the Arts in Research Universities, UAB Representative  
for the National Organization, member Strategic Communications Committee,  
Serving UAB as the Partner Content Curator  
2010 UAB Engagement Summit, Retention and Credit Hour Production  
2000 - 2001 Faculty Affairs Committee  
2000 - 2001 Faculty Senate, Alternate  
1997 - 1998 Faculty Affairs Committee  
1994 - 1995 Faculty Senate, Faculty Affairs Committee

### **SCHOOL/COLLEGE SERVICE ACTIVITIES:**

2022 College of Arts and Sciences, Excellence In Teaching Award Committee

2020-2022	Promotion and Tenure Committee, UAB College of Arts and Sciences
2018- Present	AEIVA Arts Advisory Collections Committee
2014	UAB Search Committee, for Chair of Department of Music
2013	Chair, AEIVA Gallery Directory/Curator Search Committee
2012	Promotion and Tenure Committee, Full Professor, Department of Theatre
2010 – 2011	College of Arts and Sciences, Promotion and Tenure Committee
2009 – 2010	School of Arts and Humanities, Faculty Affairs Committee
2003 – 2007	Department of Art and Art History <b>Chair</b>
2004, '08, '09	School of Arts and Humanities, Research/Curriculum/Technology Grant Committee,
2002 - 2003	A & H Curriculum and Educational Policies Committee
1995 - 1997	Ingalls/National Alumni Society Award Committee
1993 - 1994	President's Excellence Teaching Award Committee
1992 - 1993	Deans' Evaluation Committee
1990 - 1992	School of Arts and Humanities, Curriculum and Educational Policies Committee

### **DEPARTMENTAL SERVICE ACTIVITIES:**

2024	Chair, Promotions Committee, for 3 professors up for Full Professor
2022	Director, BFA Program
2021	Chair, Photography Search Committee
2009 – 2014	Director, BFA Program
2013	Director, BA Program
2013	Sculptor Search Committee
2010 – 2011	MFA Exploration Committee
2003 - 2005	BFA Committee, <b>Chair</b>
2003 - 2004	Departmental Policy
2002 - 2003	Chair Search Committee, <b>Chair</b>
2002	Established and raised funding for the Ellen Shizuko Takahashi Award; an endowed award given annually to a student of painting at UAB.
2000 - 2003	Departmental Recruitment Officer, providing 12 High School lectures, 1 course leave time.
1999 - 2003	Recruitment and Retention Committee, <b>Chair</b>
1999 - 2003	BA Advisor (Studio)
1999 - 2003	Scholarship Committee
1999 - 2003	Gallery & Visiting Artist Committee
1999 - 2001	Library Committee
1999 - 2000	New Course Proposal, ARS 489 Professional Artist Seminar, approved as a BFA requirement.
1990 - 2011	WESCO Supervisor
1997 - 1998	Departmental Director of Foundations
1997 - 1998	Atchison Scholarship Review Committee, Departmental Representative
1997	Search Committee, Half-time Printmaking position, <b>Chair.</b>
1995 - 1998	Brochure and Recruitment Committee
1996 - 1998	High School and Jr. College Lecture Series, <b>Chair.</b>
1996 Summer	Search Committee, Half-time Printmaking position
1995 - 1998	N.A.S.A.D., National Association of Schools of Art and Design, Committee
1995 - 1996	Fund Raising Art Auction Committee
1994 - 1997	BA Advisor (Studio)
1993 - 1994	Director, UAB Visual Arts Gallery, (1 course leave time) Managed the purchase of a hand collaged litho by Christo.
1993 Summer	Search Committee, Half-time Photography position
1990 - 1995	High School Workshop Committee, '92 -'95 <b>Chair.</b>
1991 - 1992	Southeastern College Art Conference Committee, UAB '92 Host Institution
1990 - 1992	Exhibition and Visiting Artist Committee. Andre Serrano, Christo, Sue Coe.
1990 - 1992	BA Advisor, (Studio)
1990 - 1996	Departmental Studio Assistant, Supervisor

### **COURSES TAUGHT:**

1990 - Present	<b>University of Alabama at Birmingham</b>	
	Beginning Painting	ARS 210
	Painting, Figurative Painting	ARS 310
	Painting, Observational	ARS 311
	Experimental Painting	ARS 312
	Advanced Painting	ARS 410



Graduate Level Painting	ARS 510
Independent Studio	ARS 490
B.F.A. Exhibition	ARS 491
The Composite Image	ARS 495
Prof. Artist Seminar	ARS 489
Studio Problems	ARS 590
Introduction to Drawing	ARS 100
Beginning Drawing	ARS 200
Intermediate Drawing	ARS 300
Figure Drawing	ARS 302
Advanced Drawing	ARS 400
Graduate Level Drawing	ARS 500

Summers 23', 22', 21', 19', 18', 17', 16', 14', 13', 12', 11', 06', 04', 02', 00', '98 **Arrowmont School of Arts and Crafts**  
Painting with Oils and Charcoal Drawing.

Summers of '89, '87, & '86 **Interlochen Center for the Arts**  
Beginning & Advanced Painting, Beginning & Advanced Drawing, Ideas in Art

### **WORKSHOPS:**

- 2024 Charcoal, 1 day workshop, Huntsville Museum of Art; Huntsville, AL.
- 2023 2 Snowflake Workshops: Troy University; Troy, AL.
- 2022 Eureka Springs School of Arts, Painting With Oils, 1 week workshop; Eureka Springs, AR. **COVID Cancelled**  
Montgomery Museum of Fine Arts, Open Studios Value Study with Oil, 1 day Workshop.  
TAA, Tennessee Arts Academy, Winter Workshops, 1 day Value Study Workshop & Snowflakes, via Zoom.  
Jefferson County Visual Arts Teachers Professional Development Day, Value Study Workshop.
- 2021 Huntsville Museum of Art, 2 Day Charcoal Workshop; Huntsville, AL.  
Montgomery Museum of Fine Arts, Studio Visit and Snowflake Workshop, On-Line via Zoom.  
Snowflake Workshops: Aldridge Gardens, Stevenson Drug Court, Red Dot Gallery,
- 2020 AEIVA Lecture and Workshop, (COVID-19 on-line.)  
TAA Tennessee Arts Academy, Charcoal, 1-week on-line workshop for TN High School Art Teachers.  
(COVID-19 on-line)
- 2019 High School Professional Service, 1-day Charcoal Workshop; Jefferson County Schools, AL.  
Snowflake Workshops: Children's Hospital, Forstall Art Center, Aldridge Gardens,  
Hayden High School, Mortimer Jordan High School, Art Time Studios.
- 2017-18 Monthly Critiques, Forstall Art Center; Birmingham, AL.
- 2017 Charcoal, 2-day workshop, Huntsville Museum of Art; Huntsville, AL.  
Charcoal, Art In The Making, 8 session workshop, Space One Eleven; Birmingham, AL.
- 2016 Charcoal, 2-day workshop, Montgomery Museum of Fine Art, Montgomery, AL.  
Snowflake Workshops: BBVA; Birmingham, AL. Art Time Studios; Montgomery, AL.
- 2015 Charcoal, 1-day workshop, Texas Woman's University; Denton, TX.  
Charcoal, 2-day workshop, VAST Visual Arts Society of Texas, GDAC; Denton, TX.

Snowflake Workshop, Forstall Art Center; Birmingham, AL.

Self Portrait Transfer, 1-day workshop, Huntsville Museum of Art; Huntsville, AL.

Painting with Oils, 3-day workshop, Montgomery Museum of Fine Art, Montgomery, AL.

2014 Painting with Oils, 2-day workshop, Forstall Art Center; Birmingham, AL.